

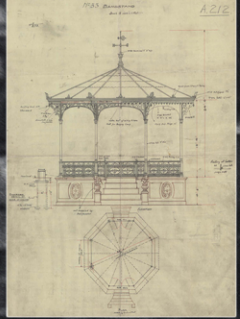
BANDSTANDS AND SHELTERS



Bus/tram shelter, adverts for Heinz, Nestle etc behind shelter, Manchester, c 1920



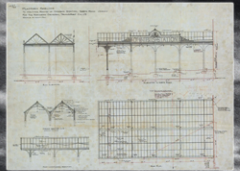
Tramway shelter No 55 on beachfront, c 1920s



Drawing for No 33 bandstand, 1909



Bus Station, North Road, Durham, 1918



Drawing for Durham Bus Station, 1918

In 1893 the Lion became a limited company and began to look at expanding its product range. The employment of the foundry's first designer, William Cassells, meant that they could consider tackling more ambitious projects. The Lion Foundry Company Limited was successful in winning orders from corporations around the country for large cast iron structures such as bandstands, bus and tram shelters, and promenade or seaside shelters. They also secured orders for a large number of theatre canopies from Frank Matcham & Co, architects, London.

During the early years bandstands were supplied to County Limerick (1895); Ashford, Kent (1901); Windsor (1901); Strood Recreation Grounds, Maidstone, Kent (1903); Govan (1903); East Ham (1903); and Lightwoods Park, Birmingham (c1903-1911).



Promenade shelter No 34, North Promenade, Blackpool, 1905



Canopy for Olympia Theatre, Liverpool, c 1905



Entrance canopy, Palais de Luxe Cinema, Charlton cum Hardy, Manchester, c 1928

LION FOUNDRY CO., LTD., SIKKINBRACK, NEAR GLASGOW

No. 24 BANDSTAND

DIMENSIONS			
Height to Top of Roof	Height to Top of Dome	Width	Depth
10 0	10 0	10 0	10 0
10 0	10 0	10 0	10 0
10 0	10 0	10 0	10 0
10 0	10 0	10 0	10 0
10 0	10 0	10 0	10 0
10 0	10 0	10 0	10 0

Publicity sheet for No 24 bandstand



Bandstand at Queens Park, Chester, c1905-10