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INTRODUCTION FROM THE CHAIR

On behalf of the Trustees of East Dunbartonshire Leisure and Culture Trust (EDLCT) it is a pleasure to introduce our eighth Annual Report and accounts for the year ended 31 March 2019.

In my final year as Chair of EDLCT, I am encouraged by the broad range of projects and services we have been able to deliver across East Dunbartonshire, with 1,691,239 participants accessing our services during 2018/19.

EDLCT continues to work in partnership with East Dunbartonshire Council on facility developments and a number of new facilities were opened during the financial year 2018/19. These included the refurbished Kirkintilloch Town Hall, which was officially opened on 16 November 2018, and the new library at Bishopbriggs Community Hub, which was officially opened on 2 April 2018. Both facilities have proved popular - helping to increase the overall usage of EDLCT facilities.

The financial position of the company is still extremely challenging and we are working to address the increased costs whilst operating in an increasingly competitive market. Over the next few years we will work with all of our partners to deliver quality services within the funding levels available.

In order to address the significant financial challenges, the Finance and Audit Sub-Committee (F&A) initially met in February 2018 to review the current and projected budget deficit, and ongoing reduction of the unrestricted reserve. Thereafter a number of savings proposals were drawn up - including some employee reduction, review of opening hours and income generation. These potential savings were reviewed in detail by F&A in June 2018 and proposals presented to the board in September 2018. Most of the saving proposals were agreed and a number of these have already been implemented whilst others are still pending as we go through a series of service reviews.

EDLCT's senior management team met earlier in the year to review and update the risk register commensurate with the financial pressures faced by EDLCT and unknown pressures such as Brexit. Managers were supported in carrying out the review by the Corporate Risk Advisor from East Dunbartonshire Council. Once the updated risk register was drafted it was further reviewed by the F&A Sub Committee and agreed by EDLCT Board in April 2019.

EDLCT is committed to the development of leisure and culture locally through the provision of quality facilities and services that meet the needs and aspirations of our communities. It is clear that the development and delivery of these services is dependent on the resources made available to EDLCT. These include key contributions from a number of public and voluntary agencies, and - importantly - East Dunbartonshire Council.

I would like to take this opportunity to thank all of our employees, volunteers, partner organisations, East Dunbartonshire Council and my fellow board members for their contributions to EDLCT over the past year.

Finally I would like to thank all the customers who use and support our services. We will continue to work with our users to develop and improve the services we offer.

Alexander Marshall (Independent Director)
Chair of the Board, East Dunbartonshire Leisure and Culture Trust

The company attained charitable status on 8 December 2010 and the Scottish

East Dunbartonshire Leisure and Culture Trust (EDLCT) is a company limited by guarantee, governed by its Articles of Association and does not have any share capital. The charitable company was incorporated on 25 November 2010 and commenced trading on 1 April 2011. Each member has undertaken to contribute an amount not exceeding one pound towards any deficit arising in the event of the charitable company being wound up. The charitable company is a not-for-profit distributing organisation and any surplus, other than that required to keep the reserves at the agreed level, if generated is available to reinvest in the charitable company to maintain and improve the service.

East Dunbartonshire Leisure and Culture Trust

SC041942

SC389516

Kirkintilloch Town Hall

Union Street Kirkintilloch

General manager: Mark Grant

Company secretary: Maeve Kilcoyne

Independent auditors: **Scott Moncrieff**

Exchange Place 3 Semple Street Edinburgh EH3 8BL

Bankers: Clydesdale Bank

> 20 Waterloo Street Glasgow G2 6DB

Solicitors: East Dunbartonshire Council

> Southbank Marina 12 Strathkelvin Place Kirkintilloch G66 1TJ



Trustees

The trustees of the charity (who are also the directors of the charity for the purposes of company law) who held office during the period and to date are as follows:

	Partner Directors	Appointed	Resigned
	Alexander MacDonald		
3	James Gibbons	- WILL	1
	Gillian Renwick (Vice Chair from 23 August 2017)		-
	Sheila Mechan		3 -
	Susan Murray		-

Independent Directors	Appointed	Resigned
Alexander Marshall (Chair from 23 August 2017)		-
Glen Johnstone		4
Jim Netu-		
Iqbat Singh Bedi		-
James Watson	Carc P & Market	-

Trade Union Representative	Appointed	Resigned
Thomas Robertson		-

As set out in the Articles of Association, the maximum number of directors is 11 and comprises the following:

- → five directors appointed by East Dunbartonshire Council
- → five directors appointed from the local community and/or independent representatives from the health, leisure, cultural and business fields
- → one director appointed from the Trade Unions

The directors have the power to nominate and appoint directors in accordance with the arrangements as set out in the Articles of Association.

Recruitment and Appointment of Board Members

Independent directors are appointed through a selection process and come from a range of backgrounds, including leisure, finance, culture and community safety.

The Trustees who served during the period and up until the date of this report are noted in the table above.

Trustee Induction and Training

Governance and legal issues as appropriate are discussed at Board meetings.

Trustees, when necessary, update their employment and interests in other organisations in the company's Register of Interests to ensure no conflicts of interest arise. This Register of Interests is published on the company's website. Trustee induction takes place when new directors are appointed. Around the AGM each year proposed training is tabled for discussion and agreement. Work has started on a review of Board Governance, including the development of a Code of Conduct for all Board members.

Corporate Governance

The Board is committed to demonstrating good corporate governance and compliance with the Nolan recommendations. To this end it has established a Finance and Audit Sub-Committee that works to a pre-determined finance and audit plan, based around these principles. The Finance and Audit Sub-Committee monitors and considers the company's compliance and records, and then updates the full Board of Trustees.

Trustees' Attendance at Board Meetings

Board	27/6/18	19/9/18	31/10/18	16/1/19	6/3/19	24/4/19
Alexander MacDonald	Р	Р	Α	Р	Р	Р
Alexander Marshall	Р	Α	Р	Р	Р	Р
Gillian Renwick	Р	Р	Р	А	А	Α
Glen Johnstone	Α	Р	Р	Р	Р	Р
Iqbal Singh Bedi	Р	А	А	Р	Р	Р
James Gibbons	Α	Р	Р	Р	Р	Α
James Neil	Α	Р	Р	Р	Р	Р
James Watson	Р	Р	Р	Р	Р	Α
Sheila Mechan	Р	Α	Р	Р	А	Α
Susan Murray	Р	Р	Р	Р	Р	Р
Thomas Robertson	Р	Α	А	А	А	Α
Howard Wilkin	NYA	NYA	NYA	Р	Р	Р

Howard Wilkin is covering for Thomas Robertson during a period of absence.

Apologies	А
Resigned or n/a	R
Present	Р
Cancelled	С
Not Yet Admitted	NYA

Indemnity Insurance

In accordance with the Companies Act, the charitable company confirms that it has in place a Directors' and Officers' Insurance Policy.

Organisational Structure

The Board meets on an eight-weekly cycle to consider company business and refers decision-making on recruitment, health and safety, and finance to nominated sub-committees.

A General Manager is appointed by the Board, to manage the day-to-day operations of the company. To ensure that operations are carried out effectively, the General Manager has delegated authority within an approved scheme for matters including personnel, finance, procurement and operations.

EDLCT works in close partnership with East Dunbartonshire Council to ensure the highest possible standard of service is offered to residents and visitors to the area. These close links ensure that the vision of East Dunbartonshire Leisure and Culture Trust is closely aligned and integral to the strategic aims of the Council, which is the main funder of the company.

The Board meets six times a year with Trustees and the General Manager present. The business of the company is managed by the Board and operational management is delegated to the senior management team. The senior management team is represented at all leisure, Sports Development, Active Schools, libraries and cultural facilities. The General Manager reports to the Board and senior managers report to the General Manager.

There are currently board members represented on human resources and recruitment, health and safety, and finance and audit sub-groups. The Human Resources Sub-Committee was set up to facilitate key appointments and also to be in place as an arbitration forum for any workforce issues that may arise. This committee also reviews senior positions. The Health and Safety Sub-Committee was set up to ensure EDLCT's compliance with health and safety legislation, and includes representatives of both colleagues and trade unions.

The formation of the Finance and Audit Sub-Committee was approved by the EDLCT Board in August 2012 and is the main conduit as regards finance and audit matters - ensuring finance and executive business is fed back to the Board of Trustees. The sub group has responsibility for scrutinising the EDLCT annual accounts and making subsequent recommendations to the Board. The group has also made recommendations on efficiency savings to achieve a balanced budget for EDLCT.

Equal Opportunities Policy

The company continues to be committed to providing a working environment in which employees are able to realise their full potential and to contribute to its business success. To this end the company is determined to make all efforts to prevent discrimination or other unfair treatment against any of its employees, potential employees or users of its services - regardless of race, colour, nationality, ethnic or national origin, religion or belief, disability, Trade Union membership or non-membership, gender, sexual orientation or marital status, age, employment status or offending background that does not create risk to vulnerable people. This is a key employment value to which all employees are expected to give their support.

The company's policies for recruitment, selection, training, development and promotion are designed to ensure that no job applicant or employee receives less-favourable treatment on these grounds. The company expects its employees to support this commitment and to assist in its realisation in all possible ways. Specifically, the company aims to ensure that no employee or candidate is subject to unlawful discrimination, either directly or indirectly, on the grounds of gender, race (including colour, nationality or ethnic origin), sexual orientation, marital status, employment status, religion or belief, disability or age. This commitment applies to all aspects of employment, including recruitment and selection, advertisements, job descriptions, and interview and selection procedures. This policy also covers training, promotion and career-development opportunities, terms and conditions of employment, access to employment-related benefits and facilities, grievance handling and the application of disciplinary procedures, and selection for redundancy.

All employees who were transferred to EDLCT on 1 April 2011 were part of a TUPE agreement with East Dunbartonshire Council.

Employee Information

The company maintained over the period up-to-date records and statistics on all human resources matters and this information was available if requested to agencies for monitoring purposes.

EDLCT currently follows the same job evaluation scheme as East Dunbartonshire Council (The Scottish Councils Job Evaluation Scheme). All EDLCT posts have been evaluated through this scheme.

WHAT DO WE DO?

East Dunbartonshire Leisure and Culture Trust, on behalf of East Dunbartonshire Council, is responsible for the operation, management and delivery of leisure and cultural services throughout East Dunbartonshire. The services are delivered under the terms of a service agreement with the Council.

Through the delivery of these services, East Dunbartonshire Leisure and Culture Trust seeks to have a significant impact on the lives of the residents of East Dunbartonshire and the communities in which they live, and so improve their quality of life.

As a charity, the main aim is to provide facilities for recreation, sport and cultural pursuits which are of maximum benefit to the community and accessible to all. In order to deliver this aim a Strategy has been developed with key partners and was formally launched on 14 March 2017. The key ambition and objectives of the Strategy are outlined below:

Objects and Activities

The charitable company's objects and principal activities are:

- ightarrowTo advance the arts, heritage, culture and science
- \rightarrow To advance public participation in sport
- → To provide recreational facilities and organise recreational activities, with such facilities/activities being made available to members of the public at large with the object of improving their conditions of life
- \rightarrow To advance education
- \rightarrow To advance health
- → To advance citizenship and/or community development (which may include the promotion of civic responsibility, volunteering, the voluntary sector and/ or the effectiveness or efficiency of charities)
- → To relieve those in need by reason of age, ill health, disability, financial hardship or other disadvantage
- → To promote, establish, operate and/or support other similar schemes and projects which further charitable purposes.

Strategic Objectives

The Trust has been split into five key service areas:

- → Libraries & Museums
- → Cultural Development
- → Sports Development
- → Active Schools
- → Leisure Centres and Pitches

Ambition and Objectives

Our Ambition

Through strong partnership-working, East Dunbartonshire will be a place with first-class culture, leisure and sporting opportunities where people enjoy fulfilled and active lives. East Dunbartonshire will be recognised as a leader in the provision of culture, leisure and sport.

We will further improve the health and wellbeing of our communities by increasing participation in culture, leisure and sport. We will strengthen local partnerships, and improve local infrastructure and facilities. We will safeguard and increase opportunities for all residents, workers, visitors and volunteers to take part. We will promote the benefits of participation in culture, leisure and sport - and the opportunities available.

Objectives

The strategy has four over-arching objectives that underpin all areas of the strategy.

1. Increasing Participation for All

To increase participation in culture, leisure and sport for all residents, workers and visitors of East Dunbartonshire in an inclusive and sustainable manner.

2. Improving Physical/Mental Health and Wellbeing

To improve health and wellbeing through culture, leisure and sport opportunities - enabling everyone in East Dunbartonshire to lead full and active lives.

3. Developing People

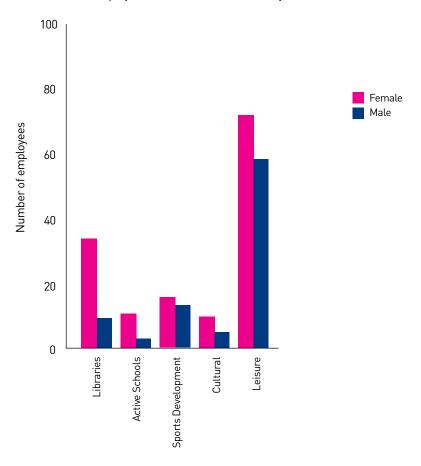
To support and develop the network of volunteers and staff involved in delivering culture, leisure and sport in East Dunbartonshire, and to support all individuals in developing their talents, skills and confidence.

4. Maintaining the Quality of Our Existing Culture, Leisure and Sports (CLS) Offer and Maximising Opportunities

To maintain the quality of our current culture, leisure and sport offer, improve existing services, and maximise opportunities for providing new activities and services by incorporating high environmental and design standards - therefore ensuring that East Dunbartonshire has first-class culture, leisure and sport venues and services.

EDLC Employees

EDLC has 233 employees and these are detailed by service area.







Mugdock Country Park Kirkintilloch Town Hall



Main Facilities



Arts

Auld Kirk Museum Lillie Art Gallery Kilmardinny Arts Centre Kirkintilloch Town Hall

Libraries

Bishopbriggs Library
Bearsden Library
Craighead Library
Lennoxtown Library
Lenzie Library
Milngavie Library
Westerton Library
William Patrick Library

Sport and Leisure

Allander Leisure Centre Huntershill Sports Hub Kirkintilloch Leisure Centre Leisuredrome

Outdoor and Active

Antonine Wall and Roman Baths Campsie Fells The Forth & Clyde Canal John Muir Way Mugdock Country Park Peel Park Thomas Muir Heritage Trail West Highland Way





HOW WELL DID WE DO?

Overall Attendances

Key Figures

Leisure Centres

2018 / 2019	969,461
2017 / 2018	1,000,961
2016 / 2017	1,076,222
2015 / 2016	1,109,187

Sports Development including Community Fitness and Live Active

	2018 / 2019	71,003
	2017 / 2018	72,178
	2016 / 2017	72,601
	2015 / 2016	78,056

Libraries

2018 / 2019	505,00
2017 / 2018	495,6
2016 / 2017	553,90
2015 / 2016	571,98

Museums including Kilmardinny House

2018 / 2019	56,819
2017 / 2018	45,443
2016 / 2017	34,952
2015 / 2016	56,130

Outdoor usage

	2018 / 2019	88,956
	2017 / 2018	66,541
	2016 / 2017	44,370
Ī	2015 / 2016	

Total

2018 / 2019	1,691,239
2017 / 2018	1,680,781
2016 / 2017	1,782,112
2015 / 2016	1,815,357









Passport to Leisure Scheme



EDLCT, in partnership with East Dunbartonshire Council, offers a concessionary access scheme which gives residents in receipt of certain benefits a discounted rate for access to activities.

The Passport scheme is also available to those aged over 60 years. There were 211,208 visits under the Passport scheme, an increase of 9,628 from the previous year.

The Gym

Over 6,000 customers took advantage of our direct debit membership for EDLCT gyms, which offers a quality, value-for-money alternative to the private sector.

There was an increase in the previous 12 months as The Gyms continue to recover from the drop in membership due to sector competition. Retention and marketing initiatives continue to be rolled out to retain and attract new customers.

Gym membership

2018/19	2017/18	2016/17	2015/16
6,052	5,894	5,557	6,295

Leisure centre: group fitness participants

2018 / 2019	174,063
2017 / 2018	162,525
2016 / 2017	168,054
2015 / 2016	165,186

Leisure centre: group fitness classes

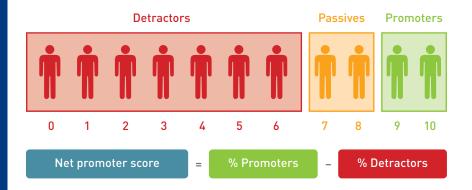
2018 / 2019	11,514
2017 / 2018	11,537
2016 / 2017	10,879
2015 / 2016	10,111

Leisure centre: group fitness classes % 2018/2019

14.46%	Spin
9.46%	Metafit
8%	Pilates
7.36%	Body Pump
6.59%	Mature Movers
6.36%	Yoga
6.14%	Kettlebells
41.83%	Other

The Net Promoter

The Net Promoter Score is calculated from customer responses to a simple question - "would you recommend this service to a friend" - scored from 0-10 (10 being the most likely). Your brand promoters are the 9s and 10s, neutrals 8s and 7s and detractors score 6 and below - NPS is the percentage of promoters minus detractors.



Net Promoter Score

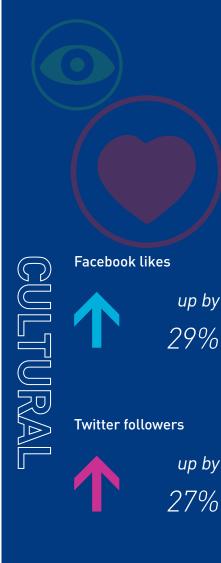


EDLC TrustUK Leisure Trust

Other Key Highlights From All Three Leisure Centres

→ Direct debit income
 → Online booking payments
 £1,754,148
 £361,424

 \rightarrow Online bookings payments have increased by £126,167 from 2017/18.



Highest Facebook post reach

6,292



Facebook likes

1

up by

38%

Twitter followers



up by

25%

Highest Facebook post reach

16,398

Social Media

Audience participation continues to improve for EDLCT's social media accounts. The number of people who 'Like' the Leisure Facebook page increased by 38% year-on-year - from 1,248 on 1 April 2018 to 1,721 on 31 March 2019. The reach of the page's posts continues to grow, with the year's most popular post being viewed by 16,398 individual Facebook users. Culture Facebook 'Likes' went up by 29% over the year from 504 to 649, with its most popular post reaching 6,292 Facebook users. This was helped in part by the Council account sharing posts from the page which increased the potential number of people who could see the posts.

There was also an increase in Twitter followers for both the Leisure and Culture accounts. The number of people following the Leisure account went up from 1,229 to 1,531 – a rise of 25%. The reach of the page's tweets continues to grow, with the year's most popular tweet reaching 39,190 Twitter users. The number of people following the Culture account increased by 27% from 739 to 936. The Culture tweets show high levels of engagement, with the most popular post of the year reaching 56,030 Twitter users.

There has been a gradual increase in the number of clicks (the number of times people clicked a link on a post and were either directed to a photo or a page on the EDLC website). From 1 April 2018 to 31 March 2019, 16,100 customers were directed to the EDLC website by clicking on a link contained in a Leisure social media post. During the same time period, 5,200 customers clicked on links contained in a social media post from the Culture accounts.



REVIEW OF THE YEAR

Libraries and Culture

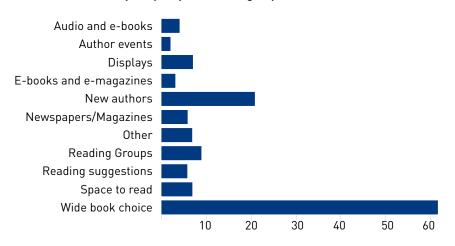
Bishopbriggs Library

Bishopbriggs Library reopened in its original home on 2 April 2018. This followed a move to the War Memorial Hall while refurbishment took place. The new library has laptops for public use and a redesigned library space. The heritage of Bishopbriggs is featured in a new quiet study area, with a special display on the story of Thomas Muir. A new flexible activity room offers space for art workshops, meetings and children's activities. The new library has been welcomed by staff and customers alike, and feedback has been extremely positive.

Storing Stories

We are part of an exciting pilot of 'Storing Stories', an impact measurement web-based tool. Customers are asked how the library has helped them on that particular visit and the findings provide an invaluable snapshot. In three months, there were over 588 interactions with the online tool in East Dunbartonshire. Not only has it helped us to prioritise resources, it also allows us to evaluate performance beyond traditional key performance indicators.

How has the library helped your reading experience?



'Books and reading have helped me with my low mood'





Staff Training

Library staff have been enjoying 'Opening The Book' online courses, which have inspired and further informed the way they merchandise the bookshelves and create eye-catching displays.

Adult Library Programme

World Book Night

To celebrate World Book Night on 23 April we welcomed best-selling author Craig Robertson to Bishopbriggs Library. Craig did a few readings from his latest novel 'The Photographer' and offered a fascinating insight into his transition from journalist to crime writer. The newly-refurbished library worked well as a venue for this type of author activity.

Relaxing Reads

Monthly Relaxing Reads sessions continued at William Patrick Library through the year. Research shows that reading reduces stress, can help lower your blood pressure and can improve your memory. At these sessions you can sit back and listen to a selection of poetry and stories - from old favourites to the latest bestsellers - to raise your mood and relax you.

Reading Groups

East Dunbartonshire Libraries have supported a large number of reading groups across the district - meeting in libraries and elsewhere in the community. New Bearsden and Milngavie-based groups have registered with us and are enjoying being able to access our Reading Group Collection. A brand new Science Fiction, Fantasy and Horror Reading Group based at Bishopbriggs Library launched in March 2019.

World Book Day

To celebrate World Book Day 2019, Glasgow-based author Alison Irvine delivered Relaxing Reads sessions at Westerton and Milngavie Libraries, and Martin Stepek - one of Scotland's foremost 'mindfulness' teachers - visited Bishopbriggs Library. Martin's session, which was fully booked, focused on simple techniques to guide people towards changing and improving all areas of their life with mindfulness, and explored ways that reading can help bring relaxation and focus to our day.

To complement this session a range of mindfulness materials were available on our BorrowBox digital service.

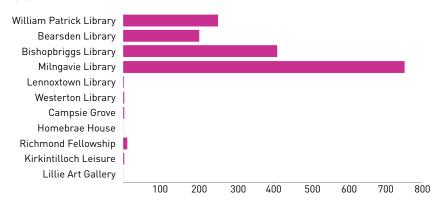
Storyteller Jane Mather visited William Patrick Library and delivered a training session for our Storysharer volunteers, who deliver regular 'reading aloud' sessions in some care homes and sheltered housing complexes across East Dunbartonshire. This session offered our volunteers a valuable chance to get together, share experiences and learn from each other - as well as benefiting from Jane's expertise as a story storyteller and Elderwise project practitioner for the Scottish Storytelling Centre.





Learning in Libraries

This has also been a successful year for adult learning, with approximately 1,800 learners attending over 352 adult learning events around East Dunbartonshire. Our collaboration with Douglas Academy allowed sixth-year pupils to volunteer at these events.



Children and Families Library Programme

Sign and Sign and Storytime

We kicked off the year with a partnership in our new Bishopbriggs Library, with 'Sign and Sign' Glasgow North. This is a fantastic early years learning activity which encourages babies to communicate using signing and music from the age of six months. We offered families a free taster session, providing something different to try to attract any lapsed customers back to our services.

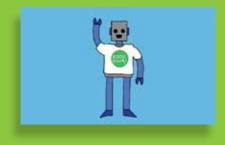
Bookbug Week 14-20 May

Scottish Book Trust funded special sessions to mark this week from 14-20 May, which was themed 'Bookbug's Friends'. We offered 'Give Your Friends a Squeeze!' sessions, accompanied by accordion music, which took place at Buchanan House Care Home in Bearsden, Whitefield Lodge Care Home in Lennoxtown and Kirkintilloch Town Hall. Partnerships with care homes and local nurseries made it a really successful and joy-filled project.

Community Centre Bookbug Sessions

We are delivering a weekly Bookbug session at Hillhead and Auchinairn Community Centres. As Auchinairn is a newer venture, we have been working closely with health visitors, nursery staff and the toddler group to build an audience of young parents and childminders. We aim to introduce a picture book loan collection, to mirror services at Hillhead.









Coding in Libraries

We are continuing to develop the newest Code Club at William Patrick Library. Clubs at Lennoxtown and Bearsden Libraries are over-subscribed, demonstrating a real appetite for coding and similar digital activities in libraries. We are benefitting from assistance from adult and teenage volunteers, to allow for greater one-to-one support for participants.

The clubs took part in a project run by Astro Pi (the Raspberry P Foundation, in partnership with the European Space Agency). In teams, the children wrote a simple program to display a message to the astronauts on the International Space Station, with the guarantee that their programs would be run in space! In collaboration with Social Work's Local Area Co-ordinators, we ran a Code Club at William Patrick Library, as part of The Festival of Celebration. The Festival celebrates the artistic, musical and theatrical talents of those with an autism-spectrum condition, a learning disability and/or a mental health condition, and the organisations that support them. As part of this, we also hosted a comics workshop.

At Milngavie Library, we also developed young people's coding and other digital skills. Our Children's Cultural Assistant helped 23 Brownies achieve their Digital Scotland Challenge Badges, by completing projects in both coding and animation.





Summer Reading Challenge

Over a thousand children across East Dunbartonshire signed up for this year's Summer Reading Challenge - 'Mischief Makers' - in local libraries. Children seemed to embrace the Beano theme and our summer programme included 'Motley Zoo' animal-handling, a drama, music and dance 'Mischief Makers Fun Day', plus crafts and character hunts. There were also 'Tricky, Pranky Summer of Science' and FabLab workshops as part of Science Week. To celebrate the Year of Young People, we offered summer coding, gaming and green-screen sessions. Furthermore, due to popular demand, our Early Years programme for the littlest mischief makers, continued through the summer, to include a Buggy Walk and inclusive Bookbug Lo-Fi.



Screenplay Project

Libraries have delivered screenplay-writing workshops for children and teenagers. At our first session during the summer, young people in the new Bishopbriggs Community Hub worked with writer Cat Hepburn and were asked to think about the process of adapting their favourite books for the big screen. At a workshop in Lennoxtown Library, Cat asked Primary 7 pupils to think about their favourite film and television, and their passion for YouTube gaming videos was harnessed into script-writing. Similarly, we worked closely with St Ninian's High School to hold two further script-writing workshops in Kirkintilloch Town Hall. Feedback from participants and teaching staff was extremely positive.



'Brainworks'

Our Engaging Libraries 'Brainworks' project, funded by Carnegie UK Trust, set out to engage the public in discussion around new advances in neuroscience, aimed at giving us insight into how we learn, encouraging curiosity and enthusiasm, and thereby promoting increased wellbeing.

The entire project encompassed the following:

- 4 workshops involving S6 classes alongside a group of older people (50yrs+)
- 2 'Brainworks' days with talks, experiments and ceilidh dancing
- 6 special Bookbug sessions in collaboration with Scottish Booktrust, adding in a bit of neuroscience
- 2 workshops with P7 classes
- Extra Code Club classes with participants showcasing their work at the Fun Palace days
- Fun Palace events at two libraries, with Bookbug sessions, experiments, demonstrations and drumming workshops
- Neurodiversity event with a talk and drumming session
- Presentation at CILIP Autumn Gathering (conference)
- Collaboration with academics from Glasgow Caledonian University, Heriot Watt University, Glasgow University and science educators Science Ceilidh.

One fascinating strand of this project involved workshops with Primary 7 classes, where young people were asked to use 'reversing goggles' for five minutes per day and then attend a talk about how brains learn to adapt and how this relates





to our ability to learn new things throughout our lives – but especially in our childhood and teenage years.

Two Fun Palace events took place in October - linking into the national initiative, which aims to promote creative arts and sciences within local communities. They included a chance to try the reversing goggles and demonstrations of projects children had been working on in extra Code Club sessions, where they had created quizzes about our brains. There were also drumming sessions – including drumming games to show how our brains learn - and Bookbug sessions with a practitioner from the Scottish Booktrust, enlightening families in the science behind why singing is so good for brain development. There was attendance of approximately 250 people between the two events.

An event focusing on neurodiversity took place at Westerton Library and Hall in November, with over 40 people attending a talk by academic Dr David Simmons about his department's research into the sensory experience of people with autism. Attendees included professionals working in this area, as well as parents of people with autism. People were able to talk to Dr Simmons afterwards and take part in a drumming workshop alongside a group of young musicians who themselves have autistic spectrum disorders. This event benefitted also from a successful collaboration with the Council's Social Work (Day Services) department.



The entire project enabled over 1,600 interactions, involving approximately 600 people over its duration. We were invited to present our findings from the project at the CILIP Autumn Gathering conference in November.



Educational Visits

Following the positively-received external 'Anne Harding' training in September - on how to arrange and deliver successful educational visits - we continued to work with primary schools to arrange visits to the libraries. Comparing 2017/18 to 2018/19 there was a 50% increase in the number of group visits (to 66) and an 80% increase in numbers of children involved (to 1,493). All available slots quickly become fully booked - demonstrating the value that schools see in our services.

Collaboration with St Ninian's

We are working on a joint project with St Ninian's High School initiated by the school librarian, who successfully applied to the School Library Improvement Fund.

This project is based around shared reading and discussion, involving different classes and inter-generational settings, and includes training for some of our colleagues along with staff and pupils from St Ninian's. It has also opened up opportunities for other collaborations, such as recruiting young volunteers for Summer Reading Challenge promotions.

Book Week Scotland

East Dunbartonshire Libraries were lucky enough to have a range of exciting speakers during Book Week Scotland (19-25 November). Renowned journalist and author Rosemary Goring launched Book Week Scotland for us at Bishopbriggs Library with an engaging and enlightening talk on her new landmark publication - 'Scotland: Her Story', the first history of Scotland told from the perspective of women, shining a light on parts of history that have for too long been hidden or ignored.

Lennoxtown Library was the venue for a talk by author David Munro. In his presentation the author of the 'Time Jigsaw' series of books spoke about his path from business professional to published author, plot formulation, getting a publishing deal and effective marketing.

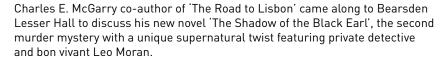
Gordon Buchanan, highly-acclaimed television wildlife cameraman and presenter of the popular BBC 'Animal Family and Me' series, spoke to a sold-out audience of 250 at Kirkintilloch Town Hall - some travelling from as far away as Inverclyde. It was a unique opportunity to hear Gordon's personal recollections from his globetrotting travels and to witness a world of weird, wild and wonderful wildlife – all illustrated with his own film footage and photography. This was the first event of its kind held at Kirkintilloch Town Hall and shows there is a demand for this type of offering.





Children's author and illustrator Lindsey Gardiner delighted a mixed audience of toddlers, parents and Bearsden Primary 1 school pupils at Bearsden Library. - enthralling participants with a very interactive drawing and writing workshop.





In the final adult event of Book Week Scotland, Edinburgh-based author Mary Paulson-Ellis captivated the audience at William Patrick Library with a sparkling talk about her winning debut novel, 'The Other Mrs Walker', the story of a woman who finds the families of the recently deceased. Mary likes to write about what she calls the 'murderous' side of family life – the dark, the quirky and the strange, and she also gave us a sneak preview of her follow-up novel 'The Inheritance of Solomon Farthing' – a companion volume to 'The Other Mrs Walker' which is being published in 2019.





Westerton Library

We have been working with the community in Westerton to try to find out more about their needs. Community-led sessions and talks have been supporting our programming in the library, including Monday evening local studies and arts talks, plus volunteer-run Lego sessions. This has been a fantastic opportunity to engage with library users and non-users on what they would like to see in their local library. From this, we also putting in place a trial to increase the regularity of Bookbug sessions.





Museum & Gallery

26

Twenty high-quality local and national exhibitions were held across our two venues this year, representing a broad range of artists, sculptors, print makers and image makers. The Museum and Gallery Service continued its support for local art clubs and societies through annual dedicated programming space for these groups - some of whom exhibited alongside internationally-acclaimed artists and makers. Through a new partnership, the Lillie displayed works from the National Portrait Gallery in Edinburgh. These loans were secured after an exhaustive two-year period of planning and working towards meeting criteria set by the National Galleries to any potential lenders. Securing these loans is very significant as it allows EDLC to return to the National Galleries and acquire further loans for our exhibition programme.

Highlights: Auld Kirk Museum

Exhibition 'Washi Umi o Koete' or 'Paper from Across the Sea' featured a selection of fine art prints on hand-made Japanese paper - hosted in collaboration with Dunfermline Printmakers. Related Japanese-themed workshops, such as Mokuhanga, for children and adults ran throughout the exhibition, which presented an exciting warm-up to a range of events marking the centenary celebration of Masataka Taketsuru meeting Rita Cowan.



'James Greer – Wood Engraver' focused on the works of the artist, who was born in Glasgow's Townhead and attended Glasgow School of Art from 1954-58. It was here, under the tutelage of Philip Reeves and Lenox Pattison, that he first developed his lifelong love of printmaking – in particular the exacting discipline of wood engraving. The artist exhibited almost 100 prints in this popular exhibition, which generated excellent sales.



The 48th Annual Art Exhibition at Auld Kirk Museum featured the work of 90 artists from Kirkintilloch, Bishopbriggs, Lenzie and the Campsie area.

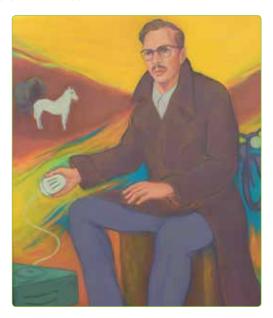


The 2018 Christmas exhibition featured paintings by Jackie Stevenson and was a very popular showcase for local craft makers - offering a wide selection of festive gifts, including jewellery, ceramics, woodturnings, glassware and fashion accessories. The Auld Kirk also hosted 'All Wrapped Up!' a shopping event which offered gift-wrapping services on all purchases with live music by local band Willow Moon and complimentary hot chocolate.



Highlights: Lillie Art Gallery

A portrait of Hamish Henderson (Scottish poet and songwriter) by Sandy Moffat was acquired for the Lillie Art Gallery's permanent collection following a major partnership exhibition with the National Galleries of Scotland. Sandy Moffat OBE RSA was Head of Painting and Printmaking at the Glasgow School of Art, where he worked for 25 years until 2005 and is credited with helping to steer the resurgence of figurative painting at the GSA. He then concentrated on portraiture, described as Scottish realism, and was among the leading Scottish intellectuals of the 1960s.



Trish Cain's solo show was exhibited across the entire gallery - from 7 July to 9 August. It was a bold, stunning contemporary exhibition and a success for both the artist and the Lillie.



Fiona Hyslop MSP - Cabinet Secretary for Culture, Tourism and External Affairs - opened a major retrospective of Milngavie artist Ally Thompson (1955-2016) at the Lillie Art Gallery. His brother, Douglas Thompson, donated six works from the exhibition to the Lillie's permanent collection.



Arts & Events

Highlight: IN CONVERSATION WITH: A Showcase of Young People's Art

The annual Saturday smART takeover of the Lillie Art Gallery was a great success. This year's exhibition was the culmination of the young participants' work to explore our permanent collection and archives - taking inspiration and interpreting to make new and exciting artworks. A combination of digital and traditional works were on display. Saturday smART continues to grow across the authority area, with classes at the Lillie Art Gallery, Auld Kirk Museum and a new venue for 2019 - Bishopbriggs Library.



Highlight: Festival 2018

In partnership with Glasgow City Council Festival 2018 Team, Arts Development organised a series of celebratory drop-in activities to help inform and develop interest in the European Championships, and the sporting activity that East Dunbartonshire was hosting (Cycling Time Trial).

These activities followed the time trial route, with a final all-day celebration at the newly-refurbished Bishopbriggs Library and Community Hub. It was a rare opportunity to link cultural and sporting activities.

Bishopbriggs enjoyed a fun-packed day of street theatre, cycling samba bands, traditional Scottish youth musicians busking, craft activities and more - as elite cyclists zoomed past.



Highlight: Kirkintilloch Canal Festival 2018

There was another successful year of free 'give it a try' arts workshops for adults, helping to showcase the programme on offer. A range of events - including drawing, textiles and the ever-popular ceramics - were all on offer.



All the workshops took inspiration from the canal and ran during Story Week. It was a great way for locals to be inspired by some of our best and most experienced tutors, who showcased easy-to-learn techniques to quickly give people confidence in their creative abilities.

The festival weekend saw a major partner 'pop-up' and provide highlights for young and old! Through Festival 2018 we secured the final performance of the Scottish Opera Pop-Up Opera tour for Kirkintilloch Canal Festival. Three brilliant shows for audiences of all ages were brought to life by a storyteller, singers, musicians and a series of colourful illustrations - performed within a specially-adapted, fully-accessible trailer.



Made in Kirkintilloch

Highlight: 'Women Make Heritage!' touring exhibition at Glasgow Women's Library

Following the success of the 'Women Make Heritage!' exhibition at Kirkintilloch Town Hall, the Women's History Group were invited to show their works at Glasgow Women's Library. This was an exhibition of shawls designed by the members of the group through their exploration of local history and heritage, with an emphasis on women's work. The pieces were developed through researching the roles that East Dunbartonshire women played in industries of the past, as well as in their communities, and through experimenting with traditional making processes.







Highlight: Kirkintilloch Town Hall Fayre

Made in Kirkintilloch supported a local fayre which was a celebration of the Town Hall as a venue for the community, celebrating both past events and promoting future activities. Groups from East Dunbartonshire were invited to host small promotional stands to raise awareness and attract new members or audience. This was primarily a festival of clubs and societies from the local area, including those that have been integral to the history of the Town Hall and those who might want to host events at the iconic building in future. Groups were also offered the opportunity to perform on the stage throughout the day and there were featured performances by Campsie Folk Players and solos by members of the Kirkintilloch Youth Band, as well as background music from Kirkintilloch Ladies Choir and Kirkintilloch Male Voice Choir. There were around 600 visitors to this event.



Archives & Local Studies

Highlight: Archives' New Accessions

EDLC Archives has compiled its annual list of new accessions - items accepted into the care of the Archives in 2018. These new items are received by donation from private individuals, businesses or organisations, or - in the case of Council records - by direct transfer from Council departments.

A highlight for 2018 was the deposit of 15 boxes of records from Kirkintilloch Players, dating from the 1890s to 2001. It is one of the oldest amateur theatre groups in Scotland, and once professionally sorted, arranged and catalogued by the archivist, these records will be of great interest to historians, researchers and the local community.

In addition we received more school records from the Council, including St Ninian's High, Kirkintilloch - covering the period 1874-1999.

Once catalogued, descriptions of these new collections of records will be publicly searchable on our online archives catalogue - http://edlct.adlibhosting.com - and available for public consultation under supervision in our archive branches in Kirkintilloch and Bearsden Libraries.

Highlight: WWI Centenary Commemorations

In November 2018, WWI drama performances were created and delivered at Boclair Academy, Bearsden, and Turnbull High, Bishopbriggs, as part of the 'Theatre of Remembrance' project. EDLC Archives was a partner in this project, managed by the Scottish Council on Archives (SCA) and funded by the Heritage Lottery Fund. The dramas were based on WWI archive letters and diaries, and created by third-year pupils working with SCA's Education Officer.

"Through dramatic performances of the accounts of those who lived through the First World War, the project offered young people and their communities the opportunity to connect to their heritage in moving and immediate ways. The students gained new skills and confidence in performing, alongside an in-depth understanding of the lived experiences of the war." - Scottish Council on Archives

EDLC Archives also organised five displays in libraries telling the stories of local WWI servicemen, nurses and civilians. The content for these displays was gathered over recent years as part of the East Dunbartonshire's War project (funded by the Scottish Library & Information Council). The project also produced a new WWI teaching resource, with local secondary schools using our archives and local studies collections. The finished resource is freely available online at www.eastdunbartonshireswar.co.uk We also ran a very popular WWI Family History event with volunteers from the Scottish Military Research Group at Milngavie Library.







Doors Open Day 2018

Kirkintilloch Town Hall was a hub of activity for the 2018 Doors Open Day. The Scottish Civic Trust's touring exhibition 'Frontiers of the Roman Empire' was featured in the main hall, as well as a display on the legendary Lion Foundry telephone boxes by Kirkintilloch & District Society of Antiquaries. As part of the Made In Kirkintilloch project there was a slideshow of images from the construction and refurbishment of the Town Hall repeated throughout the day and a drop-in workshop where families could design their own postage stamp then decorate and write a postcard from Kirkintilloch. In addition, the Hall was also the starting point for a popular guided walk, which visited the course of the former passenger railway and station at Eastside. At Bishopbriggs Library, customers were offered a taster session in using our virtual reality kit and the chance to 'Stick Your Nose in a Virtual Newspaper'.



Local History Week 2019

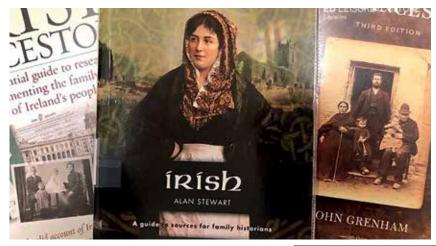
East Dunbartonshire's annual Local History Week ran from 2-9 March 2019. Local History Week is a national event which aims to increase local history awareness and community engagement. In partnership with local history groups and organisations, this year saw a full programme of events and displays across EDLCT libraries and venues including the Auld Kirk Museum, Lille Art Gallery and Kirkintilloch Town Hall.

Highlights included talks from historical researcher Ruth Boreham on women's suffrage campaigners in Scotland at Bishopbriggs Library and Drena O'Malley, formerly of Deafblind Scotland, on the history of deaf blindness and its East Dunbartonshire connections at William Patrick Library.

Local photographer Edward Z Smith gave a very popular talk on the village of Waterside at the Barony Chambers, as did Anne Morrison on the life and work of artist Joan Eardley at the Lillie Art Gallery.

EDLCT organised an Irish Family History event at Lennoxtown Library, which saw Jim Slavin of the Glasgow and West of Scotland Family History Society give an interesting and informative talk on tracing your Irish family history. The talk proved to be very popular, with many requesting a repeat event.

EDLC's Archives and Local Studies photographic collection was on display across various libraries throughout the week, most notably at Bishopbriggs Library. Local History Week coincided with the 50th anniversary of Bishopbriggs Library and the display included items from the local collection - including photographs, newspaper articles and ephemera collected since it opened in its current building in 1969.



Roddy Buchanan's work 'Gumnuts' covers five locations and takes inspiration from political activist and community organiser Thomas Muir, who lived in East Dunbartonshire in the late 18th century. Roddy's idea involved sculptural route markers that could work as new metaphors about the life and story of Thomas Muir. Five concrete sculptures which mimic the shape of a eucalyptus seedpod, or as Australians call them 'gumnuts', are sited in Auchinairn, Huntershill, Lenzie, Torrance and Milton of Campsie.



Toby Patterson, Dug Macleod and Simon Whatley worked as a creative team to develop three artworks for Lenzie. 'Stacks' - made of black basalt aggregate concrete - are sculptural works created specifically for Lenzie Moss. These small-cast objects act as a series of subtle route markers deriving their form from the traditional peat stack.

Graeme Roger's works for Bearsden and Kirkintilloch - 'Streetscene Bearsden Hub' and 'Streetscene Kirkintilloch Town Hall' - are two site-specific films created using footage from the archives of the National Library of Scotland, alongside contemporary filmed portraits of local people. Visible at night, these works offer a wider dynamic to the heritage trail, sited in townscapes and accessible beyond daylight hours.





Leisure Centres



Allander

This has been an extremely challenging year for Allander Leisure Centre, starting with some of the hottest weather on record, which held for a three-month period. This had a detrimental effect on income and footfall at the centre, which proved to be a national trend within the leisure sector. Additional gym providers also moved into the area - presenting an even greater challenge in terms of income and footfall. Nevertheless, the centre continues to provide a high-quality service within an aging building (1977).

The Centre's Net Promoter Score continues to be well above the national average, with a score of 58. It also maintained its VisitScotland four-Star award - a reflection of the hard work put in by our talented teams, as well as recognition of the quality programmes, services and facilities on offer.

The level of membership has been maintained and, with the introduction of a new 12-month offer, the centre is now providing a more competitive product within the market.

The Gym welcomed new Wattbikes after a successful trial

The fitness programme continues to grow. Spin is still proving to be the most popular class within the centre, however, demand for pilates and yoga continues to grow, with more classes added to the programme. Studio2, after its redevelopment into a Mind & Body Studio, has proven to be a major success in promoting these classes.





Kirkintilloch

The centre's two tennis courts underwent a full rejuvenation process in June just before two important tennis events - Wimbledon fortnight and the Kirkintilloch & Lenzie Tennis Aces Triathlon.



In July, Street League began another two employability programmes at the centre - bringing further business to the site within our extended partnership working. KLC 629 youth club, in its new format, had greater continuity of service due to staffing changes within Community Learning and Development at the Council.

One of our anchor clubs at the centre - Kirkintilloch & Kilsyth Amateur Swimming Club - won the Scottish Swimming Club of the Year Award for 2018. Receiving the prestigious national award, the club noted the positive approach to partnership working from KLC management and workforce, which enabled additional pool time in order to facilitate their ambitions to become a more inclusive water sports club.

A range of planned maintenance and upgrade activity took place from the middle to end of the third quarter. This included the installation of new flooring in the male dryside changing area, and high-level clean, scrub and seal processes for the Sports Hall and Studio floors, including the relining of

sports markings. Repainting of public areas and a new-look vending offer were also organised. In the wetside village, repair works were undertaken to the communal showers, disability changing shower room, drains and flooring.

A number of colleagues participated in additional training in partnership with New College Lanarkshire. Courses included Skills for Customer Care, IOSH Working and Managing Safely, ILM Management Level 3 Award and Excel.

Gym employees also participated in Wattbike training so the six new bikes in The Gym could be promoted better to potential, new and regular customers. The next stage is likely to be a Wattbike group cycle trainers course.



During the last three months of the financial year, an extensive refurbishment of the two outdoor football pitches was completed, supported by Council capital programme funding, with new 3G surfaces laid on top of new shock pads. In addition, overhead netting was installed to stop balls going out of the courts, improving the customer experience. Initial promotional activity took place, including media coverage and introductory special offers, which resulted in some previous customers returning, as well as new ones trying out the upgraded courts. This included some of the younger age groups of Lenzie Youth FC as well as the general public, both adult and junior.

Our partner Street League launched another Academy programme, with over 20 participants making use of the Conference Room and outdoor pitches. Similarly, the KLC 629 youth programme ran in the last quarter (apart from Easter holidays) with good attendance levels across both primary and secondary age groups.

The centre also retained its VisitScotland four-star rating and TV advertising screens were installed in preparation for a new system of customer communication being introduced.

Leisuredrome

The Leisuredrome Leisure Centre plays a pivotal role in the community by providing first-class sporting facilities for all ages.

The main studio upgrading programme that commenced at the end of 2017 has now seen the installation of a new sound system, air handling units, LED lighting, upgraded fitness accessories and a sound-proofed suspended ceiling. The studio now delivers over 40 group exercise classes per week and boasts an extensive programme that can rival any other facility within the area.

The user journey for gym customers continues to be part of our continuous improvement agenda, and each and every member has the opportunity to benefit from free consultation on their regular workouts. The gym equipment is supplied and maintained by Technogym, who use the nationally-recognised Wellness system to enhance the user experience. Gym members use a key system device to allow them to track their regular workouts and to assist our instructors in compiling fitness schedules to meet their individual needs and requirements.

Accessibility to the front entrance has been improved with the refurbishment of the ramp leading to the front door. Further work is scheduled in 2019/20 to enhance the appearance of the walkway coming into the centre. A new pool hoist was purchased to ensure accessibility to the pool was maintained for disabled users. In addition, the Council's transport team added a covered bike stand and work commenced at the end of the year to install electric charging points.

Two out of the four five-a-side football courts have been resurfaced with the latest 3G synthetic material and given enclosed netting to ensure the ball stays in play more often. A successful pilot scheme rewarded swimmers who cycled to the centre with a free swim and this initiative was later rolled out across all EDLCT leisure centres.





The centre was awarded a four-star Quality Assurance review from VisitScotland after meeting the required criteria to provide a quality leisure attraction to visitors. The report highlighted some areas of improvement that will be included in the Business Improvement Plan to help us advance the facilities and services.

Scotia Swim Club and Acro Gymnastics partner with The Leisuredrome and enjoy great success coaching people of all ages and abilities. A number of gym mats have been purchased to increase the number of participants and sessions for gymnasts within the club, and also those who are coached through EDLC Sports Development. Scotia Swim Club hold regular training sessions and swim meets - making best use of the swimming pool gallery.

As a result of the number of leisure facilities now available within Bishopbriggs and the surrounding areas, it is becoming more and more challenging to meet financial targets. A Business Improvement Plan has been updated to ensure that the centre rises to the challenges and delivers on budget targets, with the overarching objective to encourage more people to access the facilities and benefit from the many services that it has to offer.

Sports Development

This year, Sports Development have had more of an online presence - both through online bookings and improved social media use. There was a significant improvement in the number of 'hits' for social media posts, largely due to the creative thinking of the team.

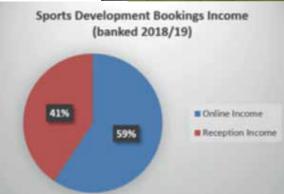
At the end of the summer holidays we received a cumulative total of 7,350 interactions on Facebook and 3,300 on Twitter, and later in the year Buddy the Elf worked hard to promote all sports in the month of December by demonstrating various activities on offer (there was even a video showing his skills on a trampoline!).

A short video was produced to showcase all Sports Development activities - filmed from a child's perspective. It can be viewed on the Council's YouTube channel and on TV screens in the leisure centres.

Online bookings

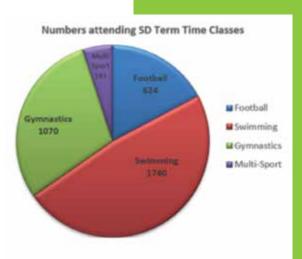
Following on from last year, there was a significant increase in online bookings. The overall percentage of bookings made online was up to 59%, although this will be higher once all swimming lessons are bookable online. Currently only 24% of swimming lessons are booked online, compared to 85% of all other Sports Development activities (this is due to additional requirements for swimming levels 1- 8, which are not yet in place although we plan to rectify this in 2019/20).





The pie chart shows the number of children booked on to Sports Development classes across East Dunbartonshire. The multi-sport section includes athletics, badminton, basketball, netball and tennis. Figures taken from our August block of lessons show that out of a total of 3,617 children, 389 attended more than one activity - meaning that 3,228 individual children attended classes on a weekly basis. These classes run for 36 weeks out of the year, with a change to the normal timetable over the school holidays periods to offer a bit more variety. The ages of children attending start from four months in our adult and child swimming lessons.

While there are some 13-15-year-olds attending, the majority of participants are primary school age.





Summer Sports Camps

Sports Development ran another successful summer of multi-sport camps at the three leisure centres. Some 250 children attended the camps, which ran over a five-week period, allowing them to take part in a number of different sports over the week and ensuring they had an active summer. There were also a number of individual sports camps (and taster sessions) including athletics, swimming, gymnastics and football - where you could regularly see children immersed in fun games such as 'dress up as your favourite professional' and 'crazy hair day'!

Snack & Play

Following on from the successful pilot programme in 2017, the Snack & Play programme was again provided during the Easter, summer and October school holidays, with over 1,100 places taken up during the summer programme alone. Snack & Play is an activity-based play programme with lunch provided, delivered in the following schools as part of East Dunbartonshire's 'Place' area programme:

- Holy Trinity Primary School
- St Machan's Primary School
- Thomas Muir Primary School

Activities on offer throughout each week varied depending on children attending, including:

- Games
- Free play active games and discussion time
- Sports taster sessions
- Design a logo/poster/card making
- Drawing/colouring-in
- Quizzes
- Library/group reading
- Active Choices (healthy eating/physical activity input)
- Chill-out areas for quiet time
- Police and Fire service visits.

From the children's feedback, they particularly enjoyed learning new games, playing different types of games, and having fun with friends (old and new) and coaches.

This year we also asked the parents for feedback, here are a few of their comments:

"Club was a life-saver over the summer, can't praise it enough, I wish it was on for longer during the summer"

"Brilliant programme over the summer.

Hopefully it will return for the next school holidays"

"Fantastic
opportunity for children
in a place area. Equal
opportunities for all.
Well done EDC"

Athlete Performance Programme (APP) Year 5

This year we introduced a charge for this activity for the first time in order to improve the service in several key areas - largely around employing coaches and rolling out a new software package, which enabled athletes to access programmes from their own devices.

We also held events where parents and sport-specific coaches were invited to meet strength and conditioning coaches to discuss and review annual training plans.

Curricular Rugby

Following the recruitment of three rugby coaches, EDLCT in conjunction with the three local rugby clubs implemented a curricular rugby programme aimed primarily at P5. By the end of March 2019, all bar three of the local primary schools had received at least one block of rugby. The remaining three schools were scheduled in for April and May 2019. A total of 12,700 participant sessions have taken place in the local schools. In addition all three clubs held primary school festivals.

Active Choices

The Active Choices programme, a lifestyle initiative for the P5 age group, is now being rolled out as teacher-led - tied into the Curriculum for Excellence. Work has been ongoing for the last two years to get to this stage, with lesson plans rewritten and approved through Education. A CPD (Continuing Personal Development) event was held for teachers and ad-hoc CPD events have been held in local schools.

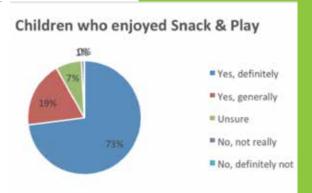
With the support of EDLCT coaches, the programme will run in five schools prior to the end of the June 2019 term and, based on feedback from these sessions, a full programme will be organised for August 2019.

Online Bookings

This year, Sports Development have had more of an online presence - both through online bookings and improved social media use. There was a significant improvement in the number of 'hits' for social media posts, largely due to the creative thinking of the team.

At the end of the summer holidays we received a cumulative total of 7,350 interactions on Facebook and 3,300 on Twitter, and later in the year Buddy the Elf worked hard to promote all sports in the month of December by demonstrating various activities on offer (there was even a video showing his skills on a trampoline!).

A short video was produced to showcase all Sports Development activities - filmed from a child's perspective. It can be viewed on the Council's YouTube channel and on TV screens in the leisure centres.



Swimming

The East Dunbartonshire heats for the Scottish Schools Swimming Gala were held at the Leisuredrome on 24 November 2018. A total of 23 schools took part and, out of 125 children who entered, a staggering 98 made initial qualifying times (although to gain entry to the finals, other criteria had to be met once all the heats were completed). Those who were successful at the second stage went through to the finals at Tollcross on 26 January 2019.

This year's summer programme for swimming attracted 251 pupils, an increase of approximately 4% on 2017, with the busiest classes being the weeklong 'crash courses'. The majority of those who attended were eligible to start term-time lessons at level two or above.

We also offered swim clinics to support children with individual skills in order to help them move on to the next level of term-time classes, following on from the holiday programmes.

In order to promote our social media channels, Swimmer of the Month was launched at the turn of the year - highlighting individual achievements within the Learn to Swim Programme.





Football

Advanced Player Centres

Our Advanced Player Centres are thriving. A total of 25 talented P6 and P7 boys come together and train once a week at Huntershill Sports Hub. As well as coaching, players have also taken part in specialist sessions in diet and nutrition, and video analysis. Players also trained for a full week during the Easter holidays - training like professional football players do in the week building up to a match. Due to the success of the Easter camp, there were plans for another week-long camp during the summer holidays.

Coach Education

In addition to the scheduled coach education courses offered throughout the year to support local football clubs, our football development team also offered additional courses for targeted groups working with a selection of partners:

Rangers Coach 4 Success

We have again supported the Council's vocational training, in partnership with Rangers Football Club, with the 'Coach 4 Success' programme. We successfully put 18 young people involved in the programme through their level 1.1 Early Touches and 1.2 Coaching Young Footballer's courses. From this, they are now looking to gain employment through Rangers FC in the community or volunteer within the grassroots game in local areas.

Low Moss Prison

A total of 12 prison officers from HMP Low Moss' PE department completed the 1.1 Development Activities course, which will allow them to take prisoners for structured football sessions.



4

Active Schools



The Active Schools network aims to:

- Increase the number of children and young people participating in school and community sport
- Increase capacity through the recruitment, retention and development of a network of volunteers to deliver sport in schools and the wider community.



The Active Schools team work with local clubs and organisations to build 'pathways' from schools to the local community, increasing the number of opportunities for primary and secondary pupils to engage in sport.

The East Dunbartonshire Active Schools Team sit within EDLCT, working closely with East Dunbartonshire Council, sportscotland, national governing bodies of sport, and other local and national partners.

The following section provides an overview of work across the area. All statistical information is collated from the Active Schools Monitoring Online system. When paired with local monitoring and anecdotal evidence, this provides a summary of achievements throughout 2017/18.

Active Schools Performance Indicators 2017/18

The academic year 2017/18 was a positive one for Active Schools. There was an increase in participant sessions, as well as an increase in activity sessions across the full year. A summary of the key PIs can be seen below:

- 135,582 participant sessions provided across East Dunbartonshire schools
 an increase of 6% from 2016/17
- 7,659 activity sessions delivered an increase of 4% from 2016/17
- **579** volunteers delivering within Active Schools supported programmes an increase of four volunteers from 2016/17
- **202** senior pupils helping to deliver Active Schools-supported activities across East Dunbartonshire a decrease of eight volunteers from 2016/17
- 55% of the total ED Primary School roll attended at least one extracurricular sporting activity within their school - a drop of 3% from 2016/17
- 32% of the total ED Secondary School roll attended at least one extracurricular sporting activity within their school - an increase of 1%
- 16 training courses ran throughout the year, with 215 teaching staff/senior pupils/parents/coaches attending.

Active Schools - Club Links

The Active Schools team work across East Dunbartonshire to engage local community sports clubs with the schools setting - encouraging a pathway for pupils from school to club participation. Below are some examples of successful club links during academic year 18/19.

• Western Wildcats Hockey Club provided blocks of extra-curricular hockey for primary schools, based at the club. The sessions were supported by club coaches and parents were encouraged to stay on and watch the sessions. A total of 25 pupils participated in the five-week block, with four pupils then becoming members of the club.



- Cumbernauld Chiefs Basketball Club has been working closely with Lenzie Academy and Millersneuk Primary to provide school-based extra-curricular club sessions. The project is ongoing, but is a great example of a local club supporting activities in schools to reduce barriers to participation.
- Springburn Harriers Athletics Club has been working across the local authority, but particularly within the Bishopbriggs area, developing athletics for primary and secondary pupils. The club is an excellent example of true community engagement, providing activities in school and also at their local facility at Huntershill.









Partnership Working

The Trust continues to deliver a range of partnership projects across the service areas. Examples of these projects include:

Live Active

2018/19	2017/18	2016/17	2015/16	Increase to 2018/19
1,225	1,223	1,191	1,138	0.16%

During 2018/19 the Live Active referral scheme saw 864 new patient referrals for physical activity from local health professionals - making EDLCT the top performing Live Active scheme in the NHS Greater Glasgow and Clyde (NHSGGC) area - achieving 123% of the target.

EDLCT's walking project continued to thrive in 2018/19 with over 5,200 participants enjoying more than 616 walks. A further 17 volunteer leaders were trained during the year to continue the success.

The Live Active scheme is operated in partnership with NHSGGC.





Sports Development has been working in partnership with the Scottish Football Association to deliver a range of projects including: Quality Mark; Coach Education; McDonald's Matchday; and Network Rail initiatives through the Community Programme.

Lenzie School of Rugby is operated to employ a term-time programme coordinator, who has had huge successes both on and off the field.

East Dunbartonshire Health and Social Care Partnership offers a range of health-related projects - including Weigh to Go Families, Active Choices, Going for Gold, WALK, and Waist Winners. The first three of these projects are targeted at children and the latter two at adults - encouraging them to lead more active and healthy lives. Other funders for these projects include Paths for All and NHSGGC.

In the first quarter of the year, the successful partnership with specialist employability charity Street League continued with further programmes of activity at the centre utilising the Conference Room and outdoor pitches facilities. A NPLQ course was also run from the Conference Room and pool, upskilling local people in water sports safety and providing a pre-requisite qualification for future employment in the leisure industry.

Local schools and clubs made use of the centre, playing host to schools cross country and annual swimming and gymnastics gala events, as well as Kirkintilloch Community Gala Day taking place in Woodhead Park.

During 2018/19, Active Schools fully established an Additional Support Needs (ASN) Forum. This includes professionals from education, leisure, local sports clubs, social work and SDS. The forum is an excellent example of valuable work with partners across East Dunbartonshire - all sharing the same vision of raising awareness and increasing opportunities for children, young people and adults with additional support needs to engage in physical activity and sport. The forum meet once per term and the event includes a keynote speaker, discussion around current sporting provision, gaps in provision, promotion and communication with others, local ASN sports club pathways and future plans around opportunities, training, volunteer recruitment, and local community needs and issues.

Karen Borland and Karen O'Connor share the ASN remit within the Active Schools team. They take the lead in organising the forum and welcome potential new partners aiming to work with other sports clubs and parents.



EDLCT Volunteers

In 2018/19 volunteers worked on a number of projects with EDLCT employees:

- Libraries benefitted from over 1,270 voluntary hours and 108 volunteers. Their assistance was invaluable helping to enhance a number of services, including our Visually Impaired Reading Group, Story Sharers groups, children's reading activities and the Home Library Service. Adults and young people also volunteered their time on a regular basis to support adult digital learning and Code Clubs.
- Members of the women's heritage group, brought together as part of the Made in Kirkintilloch project, have continued to volunteer and progressed with their activities and participation. The group undertook the challenge of scriptwriting their own performance piece from research into the hidden histories of women from East Dunbartonshire. The stories of their characters were drawn from a variety of records of work or employment tied to locations within the authority. Written in the first person, the individual pieces gave voice to women whose contribution has often been overlooked. The group intend to deliver a public performance of their work in the near future.
- Developing and supporting a volunteer network remains a key aim of the Active Schools programme.
- Four volunteers worked with the Archives Service this year on projects to add value and make our collections more accessible for researchers. Projects have included: transcribing the papers of Peter Mackenzie (1799-1875) journalist, publisher and author (including a biography of Thomas Muir); transcribing and indexing the Kirkintilloch poor relief records for family historians; and repackaging and listing Burgh of Kirkintilloch records -including temperance polls. Once completed the transcripts will be published on the EDLC website. We are very grateful to our volunteers for their hard work and commitment.

The Way Forward 2019/20

Leisuredrome

With spin classes now topping the charts as the centre's number one fitness class, plans are afoot to explore the possibility of creating a bespoke spin studio. This will include brand new spin bikes to replace the 21 startrac bikes.

Essential pool plant maintenance will take place behind the scenes to ensure that our water quality remains at a very high standard, with the teaching pool and leisure pool filtration systems being purged.

New 'rowers' will be added to The Gym and the latest Technogym climber will bring a new dimension to our cardiovascular fitness experience.

Charlie's Big Adventure will be enhanced with some new flooring and LED lighting installed.

Sports Development

Over the next four years, the sportscotland partnership agreement will be more closely aligned to our local priorities and - where appropriate - the partnership manager will either sit on, or have input into, strategic working groups.

The obesity (prevention) and physical activity sub-group are reviewing their priorities, and setting new objectives for 2019/20 and beyond with representation from Active Schools, Sports Development, education, East Dunbartonshire Health and Social Care Partnership and sportscotland. Our main focus is largely around the inactive populations and Place areas.

A review of the Snack & Play programme will take place - prioritising how to engage those who would most benefit from participation.

There will also be a review of Lenzie School of Rugby and work to secure funding for beyond June 2020.

Milngavie Library and Community Hub

The public consultation phase for Milngavie Library and Community Hub will conclude at the end of September 2019. After the consultation process has been completed, work on the project could begin in 2020.

Allander - new building

The Champions Group continue to meet to discuss the new-build Allander. Work on the project is due to take place next year - including planning, consultation and the design of the facility. As it is a tandem build, the work will be phased and the centre will continue to operate during the build period.

Synthetic pitch development - Lennoxtown

EDLCT is working with the Council to redevelop pitch and changing facilities at High Park in Lennoxtown. The project is being funded through the Council's capital programme, following dialogue with local sports and football clubs concerning the growth in football activity in the Lennoxtown area, and the need for increased capacity of provision locally. The project involves the upgrading of existing grass pitch provision to a floodlit 3G synthetic pitch and increasing the capacity of the existing changing facilities from two-team to four-team level.







Grass Pitch Developments

A number of grass football pitches will be upgraded - including the conversion of Luggie blaes pitch in Kirkintilloch and the upgrading of Station Road pitch in Lennoxtown. These will provide quality playing surfaces for local football teams.

Dimensions upgrade to our leisure management system

A change adviser has been successfully appointed on secondment to lead the dimensions upgrade to the advantage leisure and cultural management system.

Cycle for a Swim Initiative

The Cycle for a Swim initiative returns in the autumn of 2019. If you cycle to the Allander Leisure Centre in Bearsden, the Leisuredrome in Bishopbriggs or Kirkintilloch Leisure Centre between 1 September and 31 October 2019 then you are eligible for a free dip in the pool.



Minimum Operating Requirements

East Dunbartonshire Leisure and Culture Trust has been working in partnership with East Dunbartonshire Council to roll out a new framework to approve clubs and groups who regularly let facilities and/or engage with Council/Trust departments.

The purpose of the Minimum Operating Requirements (MOR) is to ensure clubs letting facilities from EDLCT and the Council are meeting essential criteria, particularly around safeguarding. MOR standardises information requested from clubs to ensure consistency across a variety of different services (eg Active Schools/Sports Development). It also ensures that school letting colleagues have access to a single approved clubs list to avoid duplication.

- MOR is an online framework developed for community sports clubs and nonsports groups.
- Aims to ensure a safe environment and raise awareness among parents.
- Provides a structured format for departments to support community clubs/ groups to achieve long-term sustainability.
- Two-year phased timescale to support clubs to meet base level. Thereafter new clubs/groups will be given a 4/6-month period to achieve with support.





Requirements



Minimum
Operating
Requirements

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FINANCIAL REVIEW

The charitable company generated an operating deficit of £1,524,895. Total unrestricted funds are now £1,643,242 - which includes designated fund monies and will be required to subsidise the budget deficit in the new year and also help with future repositioning of income and expenditure streams as the budget is balanced going forward in the next few years.

At 31 March 2019, the FRS102 pension valuation of the pension scheme resulted in a net pension liability of £6,098,000, this being recognised in the Balance Sheet. The valuation has resulted in an actuarial loss of £1,816,000 being recognised in the Statement of Financial Activities in the period. The balance on the pension fund will change annually according to economic conditions and the trustees will keep the position under review.

The Board is pleased that this has been a successful eighth year of operation and remains an independent organisation from East Dunbartonshire Council. Through the efforts of our employees and effective planning, coupled with the successful partnership work with the Council, we have continued to achieve a positive trading position.

Measuring Performance

Financial performance is monitored regularly with senior management using financial and activity data. Other key performance indicators that are used centre around key usage data including absence data. Key performance information is presented quarterly at Board meetings and key performance information is provided for the Local Government Benchmarking Framework.

Funding Streams for Projects

Funding continued to be sourced from a range of bodies including Museums Galleries, Engaging Libraries and East Dunbartonshire Council.

A wide range of measures are used to assess the performance of the charitable company against its goals. These are reported to the Board on a regular basis. Key performance indicators relate to customer visits and are monitored for library visits, museum visits, Sports Development participation levels, Live Active participation levels, swimming pools, other indoor and outdoor leisure facilities. Total customer visits for the period to 31 March 2019 were 1,691,239.

Investment Policy

The charitable company has a high-interest account with automatic transfer of funds at defined thresholds. This account has generated interest of over £23,000 during the period.

Risk Management

East Dunbartonshire Leisure and Culture Trust has a risk register which focuses on key areas that could impact on the Company's ability to operate including financial, reputational and operational risks.

East Dunbartonshire Council's Internal Audit Team also carries out reviews of EDLCT processes and procedures. This year the risk register was reviewed and updated for key risks such as diminishing reserves and operating structure.

Risks and Uncertainties

EDLCT has a risk register detailing the principal risks and uncertainties facing the company. The risk register also details causes, effects, likelihood and control measures. Listed below are the risks and uncertainties identified in the risk register:

- Failure of technology leading to service disruption
- Failure to obtain adequate financial agreement with the East Dunbartonshire Council
- Failure to comply with health and safety policies
- Failure to effectively maintain and operate property assets
- Failure to comply with information and records management
- Failure of governance and compliance mechanisms
- Failure to achieve participation levels and income targets in line with service level agreements
- Failure of key systems
- Control risk of flat management structure
- Risks in relation to BREXIT
- · Going concern risk

Principal Funding Sources

EDLCT received a management service fee of £4,832,716 from East Dunbartonshire Council in the year ended 31 March 2019.

These resources are used to deliver the key activities identified in the services agreement with East Dunbartonshire Council and also additional projects that reflect the key objectives of the charity.

External Funding

An amount of additional funding was secured from external sources to support the delivery of activities across the Trust service areas. Key funding included:

Sportscotland School of Rugby £296,100 £27,000

Reserves Policy

The Board has approved an unrestricted reserve of £500,000 of operational income to be set aside to provide some protection and mitigate against future economic conditions.

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the company which have not been designated for any other purpose.

Designated funds are unrestricted funds that have been set aside for a specific purpose, which will be utilised during the next and future accounting periods against specific expenditure for asset improvement.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim of each restricted fund is set out in the notes to the financial statements.

Statement of Trustees' Responsibilities

The trustees (who are the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and accounting estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Trust's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Disclosure of Information to the Auditor

To the knowledge and belief of each of the persons who are trustees at the time the report is approved:

- So far as the trustee is aware, there is no relevant information of which the company's auditor is unaware; and
- He/she has taken all the steps that he/she ought to have taken as a trustee in order to make himself/herself aware of any relevant audit information, and to establish that the company's auditor is aware of the information.

Auditor

The auditor, Scott-Moncrieff, is deemed to be reappointed under section 487 (2) of the Companies Act 2006.

In approving the Trustees' Report, the trustees are also approving the Strategic Report in their capacity as company directors.

Approved by the Board on 23/10/19 and signed on its behalf by:

Chair	Alexander Marshall			
Date	23/10/19			

Independent Auditor's Report to the Trustees and Members of East Dunbartonshire Leisure and Culture Trust

Opinion

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We have audited the financial statements of East Dunbartonshire Leisure and Culture Trust (the 'charitable company') for the year ended 31 March 2019 which comprise the Statement of Financial Activities (incorporating the Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2019 and of its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified
 material uncertainties that may cast significant doubt about the charitable
 company's ability to continue to adopt the going concern basis of accounting
 for a period of at least twelve months from the date when the financial
 statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report (incorporating the Strategic Report), which includes the Directors' Report and the Strategic Report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic Report and the Directors' Report included within the Trustees' Report (incorporating the Strategic Report) have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report (incorporating the Strategic Report).

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of the Trustees

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As explained more fully in the Statement of Trustees' Responsibilities set out on page 54, the trustees (who are the directors for the purposes of company law and trustees for the purposes of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

Use of our Report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Our audit work has been undertaken so that we might state to the charitable company's members, as a body, and the charitable company's trustees, as a body, those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members, as a body, and the charitable company's trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Senior Statutory Auditor

Nick Bennett

For and on behalf of Scott-Moncrieff, Statutory Auditor
Eligible to act as an auditor in terms of section 1212 of the Companies Act 2006
Chartered Accountants
Exchange Place 3
Semple Street
Edinburgh
EH3 8BL

	3/12/19
Date	

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating the Income and Expenditure Statement for the year ended 31 March 2019)

	Notes	Operating fund 2019	Restricted fund 2019	Total fund 2019	Total fund 2018
Incoming from					
Charitable activities	3	9,546,021	32,923	9,578,944	10,058,097
Investment income	3	23,792	-	23,792	9,340
Total	-	9,569,813	32,923	9,602,736	10,067,437
Expenditure on					
Charitable activities	4	11,032,859	94,772	11,127,631	11,013,449
Total	-	11,032,859	94,772	11,127,631	11,013,449
Net income / (expenditure)	-	(1,463,046)	(61,849)	(1,524,895)	(946,012)
Transfers between funds	-	12,757	(12,757)	-	-
Other recognised gains or (losses)					
Actuarial gains/(losses) on defined benefit pension scheme	9	(1,816,000)	-	(1,816,000)	6,577,000
Net movement in funds	-	(3,266,289)	(74,606)	(3,340,895)	5,630,988
Reconciliation of funds					
Total fund balances brought forward	-	(1,188,469)	266,231	(922,238)	(6,553,226)
Total fund balances carried forward	17	(4,454,758)	191,625	(4,263,133)	(922,238)

The Statement of Financial Activities includes all gains and losses recognised in the year. None of the charitable company's activities were acquired or discontinued during the above period.

The notes on pages 63 to 79 form part of these financial statements.

BALANCE SHEET AS AT 31 MARCH 2019

	Notes		2019		2018
Fixed assets					
Tangible fixed assets	10	-	41,393	-	42,093
Current assets		•			
Stock	11	5,758	-	6,905	-
Debtors	12	596,310	-	1,709,879	-
Cash at bank and in hand	-	3,057,631	-	2,018,655	-
	-	3,659,699	-	3,735,439	-
Creditors: Amounts falling due within one year	13	(1,866,225)	-	(1,788,770)	-
Net current assets	-	-	1,793,474	-	1,946,669
Net assets excluding pension liability	-	-	1,834,867	-	1,988,762
Defined benefit pension scheme liability	9	-	(6,098,000)	-	(2,911,000)
Total net liabilities	-	-	(4,263,133)	-	(922,238)
The funds of the charity					
Unrestricted funds (excluding pension reserve)	17	-	1,643,242	-	1,722,531
Pension reserve	-	-	(6,098,000)	-	(2,911,000)
Restricted funds	17	-	191,625	-	266,231
Funds	-	-	(4,263,133)	-	(922,238)

23/10/19	
Chair	S. Marchall
	Alexander Marshall

The financial statements were approved and authorised for issue by the Board on

Maeve Kilcoyne

Company number - SC389516

Secretary

The notes on pages 63 to 79 form part of these financial statements.

STATEMENT OF CASH FLOWS

For the year ended 31 March 2019

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Cash flows from operating activities	Notes	2019	2018
Net cash provided by (used in) operating activities	18	1,039,393	(1,553,365)
Cash flows from investing activities			
Investment income		23,792	9,340
Purchase of tangible fixed assets		(24,209)	(19,815)
Net cash used in investing activities		(417)	(10,475)
Change in cash and cash equivalents in the reporting period		1,038,976	(1,563,840)
Cash and cash equivalents at the beginning of the reporting period		2,018,655	3,582,495
Cash and cash equivalents at the end of the reporting period		3,057,631	2,018,655

The notes on pages 63 to 79 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS

1. Accounting policies

Basis of accounting

The financial statements have been prepared in accordance with the Financial Reporting Standard 102 as issued by the Financial Reporting Council, the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)", the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity meets the definition of a public benefit entity under FRS 102 and has taken advantage of paragraph 3(3) of Schedule 4 of the Companies Act and adapted the Companies Act formats to reflect the special nature of the charity's activities.

These financial statements are presented in pounds sterling (GBP) as that is the currency in which the charity's transactions are denominated.

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires trustees to exercise their judgements in the process of applying accounting policies. Use of available information and application of judgement are inherent in the formation of estimates. Actual outcomes in the future could differ from such estimates. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in note 2

Income and expenditure

Owing to the special nature of the business of the charity and in the interests of presenting the results clearly to the members, it is considered inappropriate to adhere to the income and expenditure format described under section 400 of the Companies Act 2006. A statement of financial activities has been prepared in a form which is considered to give the members a true and fair view of the results for the period and which also complies with the requirements of Section 400 of the Act and Statement of Recommended Practice applicable to charities [Charities SORP [FRS 102]].

Going concern

The financial statements have been prepared on the basis of accounting policies that are consistent with the treatment of the charitable company as a going concern. The current funding agreement with East Dunbartonshire Council covers up to the 31st March 2020.

Fund Accounting

Unrestricted funds

Surplus revenue funds held within unrestricted funds are carried forward to meet the cost of future activities mainly of a revenue nature.

Commitments for specific activities and needs in the future are dealt with by making allocations to designated funds.

Restricted funds

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the appropriate fund, together with a fair allocation of management support costs where this is considered appropriate.

Incoming resources

Membership subscriptions and income from sport and physical activity is recognised in the period in which the charitable company is entitled to receipt, it is probable that the income will be received and the amount can be measured reliably. Income is deferred only when the charitable company has to fulfil conditions before becoming entitled to it.

Grant income is recognised in the Statement of Financial Activities in the period in which the charitable company is entitled to receipt, it is probable that the income will be received and the amount can be measured reliably. Such income is deferred when the charitable company has to fulfil conditions before becoming entitled to it.

Management fees and other incoming resources are recognised in the period to which they relate.

Investment income is recognised in the period in which it is receivable.

Resources expended

Expenditure is recognised when a liability is incurred. Where possible, expenditure has been charged direct to charitable expenditure or governance cost. Where this is not possible the expenditure has been allocated on the basis of time spent by staff on each activity.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management and set-up of the charity.

Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Trusts. Support costs have been allocated centrally to Leisure and Management or where clearly chargeable have been allocated directly to Culture and Libraries.

Stocks

Stocks are valued at the lower of cost and net realisable value in the ordinary course of activities.

Net realisable value is based on estimated selling price less further costs to completion and disposal.

Debtors

Trade debtors are amounts due from customers for merchandise sold or services performed. Trade debtors are recognised at the undiscounted amount of cash receivable, which is normally invoice price, less any allowances for doubtful debts.

Cash and liquid resources

Cash, for the purpose of the cash flow statement, comprises cash in hand and deposits repayable on demand, less overdrafts payable on demand.

Creditors

Trade creditors are obligations to pay for goods or services that have been acquired. They are recognised at the undiscounted amount owed to the supplier, which is normally the invoice price.

Financial assets and financial liabilities

Financial instruments are recognised in the Statement of Financial Activities when the charity becomes a party to the contractual provisions of the instrument. Financial instruments are initially measured at transaction price unless the arrangement constitutes a financing transaction which includes transaction costs for financial instruments not subsequently measured at fair value. Subsequent to initial recognition, they are accounted for as set out below. A financing transaction is measured at the present value of the future payment discounted at the market rate of interest for similar debt instrument.

Financial instruments are classified as either 'basic' or 'other' in accordance with Chapter 11 of FRS 102.

At the end of each reporting period, basic financial instruments are measured at amortised cost using the effective rate method. All financial instruments not classified as basic are measured at fair value at the end of the reporting period with the resulting changes recognised in income or expenditure. Where the fair value cannot be reliably measured, they are recognised at cost less impairment.

Financial assets are derecognised when the contractual rights to the cash flows from assets expire, or when the charity has transferred substantially all the risks and rewards of ownership. Financial liabilities are derecognised only once the liability has been extinguished through discharge, cancellation or expiry.

Tangible fixed assets and depreciation

It is the policy of the charity to capitalise expenditure of a capital nature in excess of £5,000.

Assets donated to the charity are included in the Balance Sheet and Statement of Financial Activities at cost.

Depreciation is charged to write off the cost less the estimated residual value of fixed assets by equal instalments over their estimated useful lives as follows:

Furniture and equipment: 5 – 10 years.

VAT

The charitable company is partially exempt from VAT. Irrecoverable VAT is charged to the Statement of Financial Activities as an expense.

Taxation

The company has charitable status and is therefore exempt from taxation under sections 466 to 493 Corporation Tax Act 2010 (CTA 2010).

Pensions

East Dunbartonshire Leisure and Culture Trust is a member of the Strathclyde Pension Fund, a Local Government Pension Scheme, which is a defined benefit pension scheme. The Fund is administered by Glasgow City Council in accordance with the Local Government Scheme (Scotland) Regulations 1998 as amended. All existing and new employees have the option of joining the Fund. The assets and liabilities of the scheme are held separately from those of the Trust in an independently administered fund.

The pension costs charged in the period are based on actuarial methods and assumptions designed to spread the anticipated pension costs over the service life of employees in the scheme, so as to ensure that the regular pension costs represent a substantially level percentage of the current and expected future pensionable payroll. Variations from regular costs are spread over the remaining service lives of current employees in the scheme.

The cost of providing benefits is determined using the Projected Unit Credit Method, with actuarial valuations being carried out at each reporting date. Actuarial gains and losses arising from experience adjustments and changes in assumptions are recognised immediately in the Statement of Financial Activities. All costs related to the defined benefit scheme are recognised in the Statement of Financial Activities.

The retirement benefit obligation recognised in the balance sheet represents the present value of the defined benefit obligation as reduced by the fair value of plan assets. Any asset resulting from the calculation is limited to the present value of available refunds and reductions in future contributions to the plan.

Termination benefits

Termination benefits are payable when employment is terminated before the normal retirement date, or whenever an employee accepts voluntary redundancy in exchange for these benefits. Termination benefits are recognised in the statement of financial activities when it is demonstrably committed to either (i) terminating the employment of current employees according to a detailed formal plan without possibility of withdrawal, or (ii) providing termination benefits as a result of an offer made to encourage voluntary redundancy.

2. Critical judgements and estimates

In preparing the financial statements, trustees make estimates and assumptions which affect reported results, financial position and disclosure of contingencies. Use of available information and application of judgement are inherent in the formation of the estimates, together with past experience and expectations of future events that are believed to be reasonable under the circumstances. Actual results in the future could differ from such estimates.

Critical judgements are made in the application of income recognition accounting policies, and the timing of the recognition of income in accordance with the Charities SORP (FRS 102).

Depreciation is an estimate of the charge to write off the cost less the estimated residual value of fixed assets by equal instalments over their estimated useful life.

Defined benefit pension and other post-employment benefits

The present value of the defined benefit pension and other post-employment benefit obligations depends on a number of factors that are determined on an actuarial basis using a number of assumptions. The assumptions used in determining the net cost (income) for pension and other post-employment benefits include the discount rate. Any changes in these assumptions will have an effect on the carrying amount of pension and other post-employment benefits.

After taking appropriate professional advice, management determines the appropriate discount rate at the end of each reporting period. This is the interest rate that should be used to determine the present value of estimated future cash outflows expected to be required to settle the pension obligations. In determining the appropriate discount rate, consideration is given to the interest rates of high-quality corporate bonds that are denominated in the currency which the benefits are to be paid and that have terms to maturity approximating the terms of the related pension liability.

Local Government Pension Scheme (LGPS) – McCloud judgement. Legislation requires the LGPS to undertake periodic valuations to monitor the cost of the LGPS to ensure it remains sustainable and affordable. The cost management process has been paused following the Court of Appeal ruling that the transitional arrangements in both the Judges' Pension Scheme (McCloud) and Firefighters' Pension Scheme (Sargeant) were age discriminatory. These cases could have knock on implications for the LGPS (potentially increasing the liabilities). The Trust's actuary has included an estimate within the pension liability as a past service cost which will be subject to future revision as the outcome of the judgement becomes clearer in line with the upcoming valuation.

3. Income

Investment Income

Investment income comprises bank interest. In 2019 bank interest received was £23,792 (2018: £9,340).

Income from Charitable Activities

Income is attributable to sporting activity fees and other sales throughout EDLCT. In addition, a management service fee of £4,832,716 (2018: £5,289,852) was received from East Dunbartonshire Council for the period. Membership fees is income collected by direct debit membership of EDLCT's leisure facilities

2019	Leisure and management	Sports development community fitness and active schools	Cultural and libraries	2019 Total	2018 Total
Grants and donations	-	323,100	5,923	329,023	467,908
Lets	-	-	-	-	3,217
Rental income	68,517	1	20,682	89,199	63,217
Sales, fees and charges	1,683,546	668,319	221,993	2,573,858	2,502,118
Membership income	1,754,148	1	ı	1,754,148	1,731,785
Management service fee	4,832,716	-	-	4,832,716	5,289,852
Total	8,338,927	991,419	248,598	9,578,944	10,058,097

Income on charitable activities was £9,578,944 (2018: £10,058,097) of which £9,546,021 was unrestricted (2018: £9,886,289) and £32,923 (2018: £171,808) was restricted.

2018	Leisure and management	Sports development community fitness and active schools	Cultural and libraries	2018 Total	2017 Total
Grants and donations	-	363,100	104,808	467,908	559,536
Lets	-	-	3,217	3,217	2,236
Rental income	63,217			63,217	63,217
Sales, fees and charges	1,641,422	642,619	218,077	2,502,118	2,518,305
Membership income	1,731,785	-	-	1,731,785	1,791,746
Management service fee	5,289,852	=	-	5,289,852	5,119,500
Total	8,726,276	1,005,719	326,102	10,058,097	10,054,540

4. Charitable Expenditure

2019	Leisure and management	Sports development, community fitness and active schools	Cultural and libraries	2019 Total	2018 Total
Employee costs	5,003,112	1,347,205	1,485,378	7,835,695	7,482,435
Property costs	1,047,759	75	100,671	1,148,505	1,137,571
Supplies and services	748,535	69,775	406,501	1,224,811	1,427,497
Finance expenditure	96,000	-	-	96,000	241,000
Support services	610,024	-	188,644	798,668	704,327
Bank charges	23,952	-	-	23,952	20,619
Total	7,529,382	1,417,055	2,181,194	11,127,631	11,013,449

Expenditure on charitable activities was £11,127,631 (2018: £11,013,449) of which £11,032,859 was unrestricted (2018: £10,775,829) and £94,772 (2018: £237,620) was restricted.

2018	Leisure and management	Sports development, community fitness and active schools	Cultural and libraries	2018 Total	2017 Total
Employee costs	4,325,915	1,433,634	1,722,886	7,482,435	6,679,680
Property costs	1,027,358	321	109,892	1,137,571	1,266,913
Supplies and services	724,275	103,850	599,372	1,427,497	1,322,263
Finance expenditure	241,000	-	-	241,000	148,000
Support services	704,327	-	-	704,327	676,233
Bank charges	20,619	-	-	20,619	19,717
Contribution for Huntershill/ Kilmardinny	-	-	-	-	659,820
Total	7,043,494	1,537,805	2,432,150	11,013,449	10,772,626

5. Analysis of Governance and Support Costs

	General support	Governance	2019	2018
Grounds Maintenance	280,000	-	280,000	280,000
Corporate Services	118,698	15,483	134,181	142,113
Facilities Management – Cultural	125,000	-	125,000	125,000
Shared Accommodation	80,666	-	80,666	55,614
Refuse	24,000	-	24,000	24,000
Transport	25,000	-	25,000	18,667
Cash uplift	29,567	-	29,567	18,912
Printing	15,000	-	15,000	10,226
Telephone	6,698	-	6,698	(4,935)
Pest control	6,560	-	6,560	2,410
Repairs – Culture	63,644	-	63,644	20,907
Repairs – Leisure	7,362	-	7,362	11,413
Licences	990	-	990	-
Total	783,185	15,483	798,668	704,327

The governance element of the support costs are calculated based on time spent throughout the year on governance activities.

General support costs in 2018 were £690,889 and governance costs were £13,438.

6. Governance costs

	2019	2018
Audit fees	11,800	8,200
Trustee indemnity insurance	2,200	2,310
Trustee expenses	1,483	2,928
Total	15,483	13,438

7. Staff Costs and Numbers

	2019	2018
Wage and salaries	5,096,513	5,142,609
Social security costs	367,647	379,724
Other pension costs	2,099,357	1,470,125
Other staff costs	272,178	130,625
Redundancy	-	359,352
Total	7,835,695	7,482,435

Employees receiving salaries, including benefits in kind, of more than £60,000 were in the following band (excluding employer pension costs):

	2019	2018
£70,000 - £79,999	1	1

This employee is a member of the pension scheme.

Key management personnel comprises only the General Manager. The total employee benefits were £95,127. (2018:£89,396)

The average weekly number of employees during the period was made up as follows:

	2019	2018
	Number	Number
Head office – full-time	5	5
Facilities – full-time	167	126
Facilities – part-time	61	100
Total	233	231

During the period no trustees received any remuneration. Trustee expenses are disclosed in note 6.

8. Operating (Deficit)/Surplus

The operating (deficit)/surplus is stated after charging:	2019	2018
Auditors' remuneration for audit (including expenses)	11,800	8,200
For other services	-	-
Depreciation	24,910	28,396

9. Pension Costs

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EDLCT is an admitted body of the Strathclyde Pension Fund. The Superannuation Fund is a defined benefit scheme into which employees' and employer's contributions, and interest and dividends from investments are paid and from which pensions, lump sums and superannuation benefits are paid out. Employees' contributions are tiered and employer's basic contributions are assessed every three years by an actuary and are fixed to ensure the fund remains solvent and in a position to meet its future liabilities. The actuarial method used is known as Projected Unit Credit Method. The last actuarial valuation was at 31st March 2017 and following this valuation employer's contributions remained at 19.3%.

The movement in the defined benefit obligation over the year is as follows:	31 March 2019 £'000	31 March 2018 £'000
Opening defined benefit obligation	26,348	30,001
Current service cost	1,617	1,526
Past service cost	497	-
Interest cost on defined benefit obligation	738	830
Contributions by members	248	260
Actuarial losses/(gains)	2,588	(5,988)
Benefits paid	(328)	(273)
Unfunded benefits paid	(20)	(8)
Closing defined benefit obligation	31,688	26,348

The movement in the fair value of plan assets in the year is as follows:

	31 March 2019 £'000	31 March 2018 £'000
Opening fair value of plan assets	23,437	21,433
Interest income on plan assets	642	589
Contributions by members	248	260
Contributions by the employer	819	839
Contributions in respect of unfunded benefits	20	8
Actuarial (losses)/gains	772	589
Benefits paid	(328)	(273)
Unfunded benefits paid	(20)	(8)
Closing fair value of plan assets	25,590	23,437

Amounts recognised in net income/expenditure (per SOFA):

	31 March 2019 £'000	31 March 2018 £'000
Current service cost	(1,617)	(1,526)
Past service cost	(497)	-
Total service cost	(2,114)	(1,526)

Net Interest	31 March 2019	31 March 2018
Interest income on plan assets	642	589
Interest cost on defined benefit obligation	(738)	(830)
Total service cost	(96)	(241)

Total defined benefit cost recognised in net income/expenditure per the SOFA	(2,210)	(1,767)
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The major categories of plan assets as a % of the total plan assets are as follow:

	31 March 2019	31 March 2018
Equities	64	62
Bonds	24	23
Property	10	11
Cash	2	4

The estimated employer contributions for the year to 31 March 2020 are £819,000.

The principal actuarial assumptions used in the calculations are:

	31 March 2019 %	31 March 2018 %
Pension Increase Rate	2.4	2.3
Salary Increase Rate	3.6	3.5
Discount Rate	2.5	2.7

Mortality

Life expectancy is based on the Fund's VitaCurves with improvements in line with the CMI 2016 model with an allowance for smoothing of recent mortality experience and long term rates of 1.5% p.a. for males and 1.25% p.a. for females. Based on these assumptions, the average future life expectancies at age 65 are summarised below:

	Males	Females
Current Pensioners	21.4 years	23.7 years
Future Pensioners	23.4 years	25.8 years

Under the Transfer Agreement entered into between EDLCT and East Dunbartonshire Council, the Council have undertaken to guarantee the pension scheme should the liability crystallise and insufficient funds be held by EDLCT to settle their obligation.

The pension scheme was transferred to the charity with effect from 1 April 2011, at which date the actuarial valuation showed a liability of £414,000.

10. Tangible fixed assets

Cost	Furniture and Equipment	Total
As at 1 April 2018	386,776	386,776
Additions	24,209	24,209
As at 31 March 2019	410,985	410,985

Depreciation	Furniture and Equipment	Total
As at 1 April 2018	344,683	344,683
Charge	24,909	24,909
As at 31 March 2019	369,592	369,592

Net book value	Furniture and Equipment	Total
As at 31 March 2018	42,093	42,093
As at 31 March 2019	41,393	41,393

11. Stock

	2019 £	2018 £
Goods for re-sale	5,758	6,905

12. Debtors and creditors

	2019 £	2018 £
Amounts owed from East Dunbartonshire Council	418,393	1,497,313
Trade debtors	133,329	203,050
Other debtors and prepayments	44,588	9,516
Total	596,310	1,709,879

13. Creditors: amounts falling due within one year

	2019 £	2018 £
Amounts owed from East Dunbartonshire Council	247,829	354,634
Trade creditors	387,201	263,479
Other creditors	953,736	783,054
Accruals and deferred income	183,491	305,456
P.A.Y.E.	93,216	(24,510)
National Insurance	752	106,657
Total	1,866,225	1,788,770

14. Deferred income

Deferred income comprises Sports Development income related to classes from April 2019.

	2019 £	2018 £
Balance as at 1 April	131,100	54,445
Amounts released to income during the year	(131,100)	(54,445)
Amounts deferred in year	136,863	131,100
Balance as at 31 March	136,863	131,100

15. Financial assets and liabilities

	2019 £	2018 £
Financial assets at amortised cost	3,629,586	3,719,018
Financial liabilities at amortised cost	(1,409,196)	(1,576,523)
Total	2,220,390	2,142,495

Financial assets comprise amounts due from East Dunbartonshire Council, trade debtors, other debtors and cash and bank balances.

Financial liabilities comprise amounts due to East Dunbartonshire Council, trade creditors and accruals.

16. Share capital

17. Reserves

Balance at 31 March 2019 represented by

Funds 2019	Unrestricted Fund	Restricted Funds	Total 2019	Total 2018
Fixed assets	41,393	ı	41,393	42,093
Net current assets	1,601,849	191,625	1,793,474	1,946,669
Retirement benefit scheme deficit	(6,098,000)	-	(6,098,000)	(2,911,000)
Total	(4,454,758)	191,625	(4,263,133)	(922,238)

Balance at 31 March 2018 represented by

Funds 2018	Unrestricted Fund	Restricted Funds	Total 2018	Total 2017
Fixed assets	42,093	-	42,093	50,674
Net current assets	1,680,438	266,231	1,946,669	1,964,100
Retirement benefit scheme deficit	(2,911,000)	-	(2,911,000)	(8,568,000)
Total	(1,188,469)	266,231	(922,238)	(6,553,226)

Unrestricted fund 2019	Opening balance 1 April 2018	Incoming	Outgoing	Transfers	Actuarial gain/(loss)	Closing balance 31 March 2019
Unrestricted fund	1,371,415	9,569,813	(9,661,859)	13,084	-	1,292,453
Designated fund- Active Schools	350,789	-	-	-	-	350,789
Restricted reserve	327	-	-	(327)	-	-
Pension reserve	(2,911,000)	_	(1,371,000)	-	(1,816,000)	(6,098,000)
Total	(1,188,469)	9,561,813	(11,032,859)	12,757	(1,816,000)	(4,454,758)

The designated fund is funds received via East Dunbartonshire Council (EDC) from sportscotland for the employment of primary and secondary active school co-ordinators to increase awareness and levels of participation in sport and health activity amongst children. The fund represents a year's funding paid in advance.

Unrestricted fund 2018	Opening balance 1 April 2017	Incoming	Outgoing	Transfers	Actuarial gain/(loss)	Closing balance 31 March 2018
Unrestricted fund	1,331,615	9,895,629	(9,855,829)	-	-	1,371,415
Designated fund- Active Schools	350,789	-	-	-	-	350,789
Restricted reserve	(135)	-	-	462	-	327
Pension reserve	(8,568,000)	_	(920,000)	-	6,577,000	(2,911,000)
Total	(6,885,731)	9,895,629	(10,775,829)	462	6,577,000	(1,188,469)

Restricted Funds 2019

Programme / Activity	Opening balance	Incoming resources	Resources expended	Transfers	Closing balance
Creative Learning Network, Creative Scotland	11,857	900	1	(12,757)	-
World War 1, Museums Galleries Scotland	1	1,991	(1,991)	1	-
Heritage Tales and Trails, Creative Scotland	62,506	-	(37,337)	-	25,170
NHS - Physical Activity Programme	69,864	-	(25,931)	-	43,933
School of Rugby, SRU	17,527	27,000	(26,975)	-	17,552
Engaging Libraries	3,579	3,032	(2,538)	-	4,073
William Patrick Memorial Trust	100,897	-	-	-	100,897
Total	266,231	32,923	(94,772)	(12,757)	191,625

Restricted Funds 2018

Programme / Activity	Opening balance	Incoming resources	Resources expended	Transfers	Closing balance
Creative Learning Network, Creative Scotland	11,644	8,976	(8,763)	-	11,857
Film Festival, Creative Scotland	1.960	-	(2,000)	40	-
Heritage Tales and Trails, Creative Scotland	116,471	80,956	(134,921)	1	62,506
NHS - Physical Activity Programme	70,961	41,000	(42,096)	1	69,864
School of Rugby, SRU	17,115	26,000	(25,588)	-	17,527
Scottish Library Information Council – Creative	475	-	(408)	(67)	-
Community Hubs	-	4,548	(969)	-	3,579
Scottish Library Information Council –Public Wi-Fi	1,918	-	(1,918)	-	-
Scottish Library Information Council – Supporting Users	1,274	1	(1,153)	(121)	1
Scottish Library Information Council – World War 1	9,790	1	(9,477)	(313)	1
Museums	-	10,328	(10,328)	1	-
William Patrick Memorial Trust	100,897	-	-	-	100,897
Total	332,505	171,808	(237,620)	(462)	266,231

Creative Learning Network is funding from Creative Scotland used to promote learning through the arts.

Heritage Tails and Trails is funding mainly from The National Lottery Heritage Fund to create a network of East Dunbartonshire heritage trails.

The NHS contributed to various fitness projects, including a walking post. These initiatives encourage concerted and coordinated action to increase levels of physical activity among people in East Dunbartonshire.

School of Rugby is funding from Scottish Rugby Union and helps children to improve their fitness and educational attainment.

Engaging Libraries is money from Carnegie Trust - aimed at providing an insight into how we learn.

William Patrick Library Memorial Trust was transferred to EDLCT from East Dunbartonshire Council. Via OSCR the constitution of the Trust under EDLCT allows the funds to be used to maintain and invest in William Patrick Library.

18. Notes to the statement of cash flows

Reconciliation net income/(expenditure) to net cash flow from operating activities

	2019 £	2018 £
Net income/(expenditure) for the reporting period (as per the SOFA)	(1,524,895)	(946,012)
Interest received	(23,792)	(9,340)
Depreciation	24,909	28,396
Retirement benefit scheme	1,371,000	920,000
Decrease/(increase) in stock	1,147	(3,759)
(Increase)/decrease in debtors	1,113,569	(1,120,301)
(Decrease)/increase in creditors	77,455	(422,349)
Net cash provided by (used in) operating activities	1,039,393	(1,553,365)
Analysis of cash and cash equivalents	2019 £	2018 £
Cash in hand	3,057,671	2,018,655
Notice deposits (less than 3 months)	-	-
Overdraft facility	-	-
Total cash and cash equivalents	3,057,671	2,018,655

19. Related Parties

EDLCT works in partnership with East Dunbartonshire Council with which transactions have been undertaken during the period. The relevant transactions and balances with East Dunbartonshire Council were:

2018/19					
Inco	me £	Expenditure £	Due from £	Due to £	
5,49	9,002	1,538,875	418,393	247,829	

2017/18					
Income £	Expenditure £	Due from £	Due to £		
5,637,470	1,218,317	1,497,313	354,634		

All buildings operated by EDLCT are leased from East Dunbartonshire Council for a peppercorn rental.

FURTHER INFORMATION

For any further information on the East Dunbartonshire Leisure and Culture Trust Annual Report and Accounts, please contact the Company Secretary on:

Tel: 0141 777 3147

Email: maeve.kilcoyne@eastdunbarton.gov.uk

Website: www.edlc.co.uk

OTHER FORMATS

This document can be provided in large print, Braille, or on audio format and can be translated into different community languages. Contact the Communications team at East Dunbartonshire Council, 12 Strathkelvin Place, Kirkintilloch, Glasgow G66 1TJ Tel: 0300 123 4510

本文件可按要求翻譯成中文,如有此需要,請電 0300 I23 45I0。

اس وستاويز كادرخواست كرني ير (اردو) زبان ميس ترجمه كياجا سكتاب-براوم براني فون نبر 4510 123 0300 يرابط كريب-

ਇਸ ਦਸਤਾਵੇਜ਼ ਦਾ ਮੰਗ ਕਰਨ ਤੇ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਕਿਰਪਾ ਕਰਕੇ 0300 123 4510 ਫ਼ੋਨ ਕਰੋ।

Gabhaidh an sgrìobhainn seo cur gu Gàidhlig ma tha sin a dhìth oirbh. Cuiribh fòin gu 0300 123 4510

अनुरोध करने पर यह दस्तावेज हिन्दी में भाषांतरित किया जा सकता है। कृपया 0300 123 4510 पर फोन कीजिए।





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