

Introduction

The Exhibition Programme of the Auld Kirk Museum, Lillie Art Gallery and Kirkintilloch Town Hall play a central role in helping EDLC achieve its core objectives:

To **increase participation in culture**, leisure and sport for all residents, workers and visitors of East Dunbartonshire in an inclusive and sustainable manner

To **improve health and wellbeing** through culture, leisure and sport opportunities that enables everyone in East Dunbartonshire to lead full and active lives

To support and develop the network of volunteers and staff involved in delivering culture, leisure and sport in East Dunbartonshire, and to **support all individuals in developing their talent, skills and confidence**

To **maintain the quality** of our current culture, leisure and sport offer, improve existing services and **maximise opportunities** for providing new activities and services by incorporating high environmental and design standards. Therefore ensuring that East Dunbartonshire has first class culture, leisure and sport venues and services.

Culture, Leisure & Sport Strategy for ED 2016 - 2021

Overview

The Exhibition programme is designed to achieve a balanced programme both creatively and economically and with consideration for the increasing diversity of East Dunbartonshire & Greater Glasgow audiences. The programme is developed in accordance with East Dunbartonshire Leisure & Culture Trust's (EDLCT) standards of governance to ensure the selection process is transparent and responsive to audience feedback. The aim of this policy document is to provide a clear summary of the Museum, Gallery and Heritage Centre programmes and activities, and the criteria by which the programme is decided, and the way in which individual exhibitions are selected. This document should be reviewed alongside the exhibition proforma.

We Strive for our programme to be -

Opportunistic, provide a platform for the best of local, national and international talent

Responsive, encourage innovative interpretation that enhances engagement with heritage & arts exploring current, contemporary or locally important themes

Exploratory, encourages themes with local narratives, drawing inspiration from our permanent collections which may also connect with national and global outlook to increase educational value

Insightful, encourage ideas and curatorial collaboration from outside the organisation working with artists, cultural organisations and national museums & galleries

Relevant, cover popular subjects and artists, as well as academic or specialist topics which have local or national relevance.

Accessible, reflect and attract a broad range of audiences regardless of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, social and cultural background

Imaginative, to provide insights into Scottish Art (modern and contemporary periods) and to explore our collections in new and engaging contexts

Resourceful, presentation of work developed locally, supporting groups with membership expansion and giving groups wider exposure in the local community

Exhibition Programme

A variety of objects from the Museum Collection are on permanent display at the Auld Kirk Museum and within the Heritage Centre at Kirkintilloch Town Hall. In addition, there are frequent exhibitions of artwork held in our permanent collection at the Lillie Art Gallery in Milngavie. These exhibitions mainly involve works from East Dunbartonshire's own collection and occasionally use of external loan material. Exhibitions are scheduled at various points within the calendar year and may reflect local or national celebrations within Arts and Heritage. We have supported a broad range of professional artists, artist collectives and local art clubs for example Milngavie Art Club, Bearsden Art Club and Kelvin Artists. These group exhibitions are an inherent part of the venues history and culture, and we will continue to support these programmes. Kirkintilloch Town Hall and Heritage Centre is a young venue with a new exhibition space. A high quality co curated programme has been delivered here enabling collaborations between artists, historians and community groups. We will maintain the core values which have been established for this space ensuring the exhibitions are co-produced and reflect and respond to the local heritage.

Responsibilities within Exhibitions:

The Cultural Services Manager has overall responsibility for the strategic development and business performance of Cultural Services inclusive of all Heritage & Arts venues.

The Heritage & Arts Team Leader has responsibility for the implementation of relevant strategic priorities and policies and the development, planning and wider role of the Exhibitions programme within the Heritage & Arts Service.

The Museums Team Leader is responsible for the day to day operational management of the Auld Kirk Museum and Lillie Art Gallery ensuring customer service excellence. They implement relevant policies and procedures, including the exhibition programme ensuring it is delivered on time and within agreed resources.

The Museum Collections Officer is responsible for the care, access and management of our permanent collection. They enable access through exhibition and educational activities, including virtual engagement. They support exhibition planning and delivery.

The Cultural Assistants support exhibition planning and delivery, and have specific responsibility for customer service excellence, and are integral to the programme's success.

Procedures for proposal

- The Exhibitions programme is agreed 3 years in advance.
- Proposals for exhibitions are accepted from both internal and external sources.
- A standard template should be used in both instances.
- Any Heritage & Arts staff member, artist or group can submit a proposal for an exhibition.
- All exhibition proposals are considered first by the Museums Team. These are measured on artistic quality, local opportunity & impact, educational value and resource requirement.
- The H&A Team Leader will agree the programme with the Team Leader for museums on a quarterly basis.

References:

museumsgalleriesscotland.org.uk

museumsassociation.org

www.npg.org.uk

nationalgalleries.org

creativescotland.com

Review Information

Review date June 2025

Reviewed by Esmee Smith

Approved by Andrea O'Neill

Next review date June 2026