

Guidance on Materials
Get Creative Programme
Water Based Painting
Iona Montgomery RSA

Student Watercolour Paints – Sold in pans or tubes: student or artist quality. Cotman Student Colours are good for beginners. Artist quality paints are available in many ranges including Winsor & Newton – please note that colours vary depending on the producer. I would suggest the following as a basic palette:- Cadmium Yellow Light, Cadmium Orange, Yellow Ochre, Burnt Umber, Raw Sienna, Cobalt Blue, Ultramarine, Viridian Green, Paynes Grey, Cadmium Red, Alizarin Crimson, Light (Indian) Red, Ivory Black and if you want a white Permanent White gouache is better than white watercolour .

Other Water Based Media – If you would like to experiment with any other water based materials which you have ie acrylics, gouache or inks, please feel free to bring them along. See below on acrylic painting.

Brushes – A range of round watercolour brushes ie, No's 1, 4 and 8 or 12 and one or two flat ones ¼ “ or ½ “.

Paper – Watercolour paper is available in loose sheets, pads, or gummed blocks. The latter is the most convenient, but the most expensive. A 'Rough' or 'Not' (slightly textured) sized watercolour paper. Langton 18” x 14” is a good quality pad. Saunders Waterford is a high quality loose paper.

Sundries- Drawing Board, palettes, mixing trays, plates, gummed tape 1 ½ “ – if you want to stretch your paper, sponge (natural is better), pencils - B or 2B, water jars, kitchen roll.

Paints –Acrylics come in many ranges. Galeria is a good basic range – Golden & Liquitex are excellent paints, but are more expensive. Bring your own range of colours it is important to have a good quality Titanium White. A basic range may include, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Alizarin Crimson, Ultramarine, Cerulean Blue, Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Paynes Gray, Lamp Black.

Brushes – A range of flat & round brushes with both soft and hard (hog) bristles.

Painting Surfaces – Many surfaces can be used for Acrylic Painting. Try canvas or canvas boards or ask your framer for some off-cuts of mount board and prime them with a few layers of acrylic gesso.

Sundries - Palettes and / or plates for mixing paints, water jars, kitchen roll etc. sponge (natural is better), pencils - B or 2B

Recommended Art Material Suppliers

ArtWorld Online (Lennoxton based online supplier)

www.artworldonline.co.uk

EDLC students will be entitled to 10% DISCOUNT off their first 3 orders when spending over £10. When purchasing just enter the code: EDLC278.

Cass Art 0141 248 5899

63 – 67 Queen Street, Glasgow G1 3EN

www.cassart.co.uk

Millers Art Store 0141 553 1660

28 Stockwell Street, Glasgow

www.millers-art.co.uk

The Art Store 0141 221 1101

94 Queen Street, Glasgow

<http://www.artstore.co.uk/our-stores-W21page-24->

Atlantis Art Materials (mail order) 0207377

mail@atlantis.co.uk www.atlantisart.co.uk

Art Van Go (mail order) 01438 814 946

art@artvango.co.uk www.artvango.co.uk

Specialist Crafts (mail order) 0116 269 7711

info@specialistcrafts.co.uk www.specialistcrafts.co.uk

Ken Bromley Art Supplies (online)

<http://www.artsupplies.co.uk/>

Jackson's Art Supplies

<http://www.jacksonsart.com/>

Great Art <http://www.greatart.co.uk/>

Purple Edge Graphics 0141 942 0183

130a Drymen Road, Bearsden G61 3RB

Students should ask art shop staff for assistance when sourcing art materials,