



Scottish **Arts** Council

## Arts and Cultural Learning

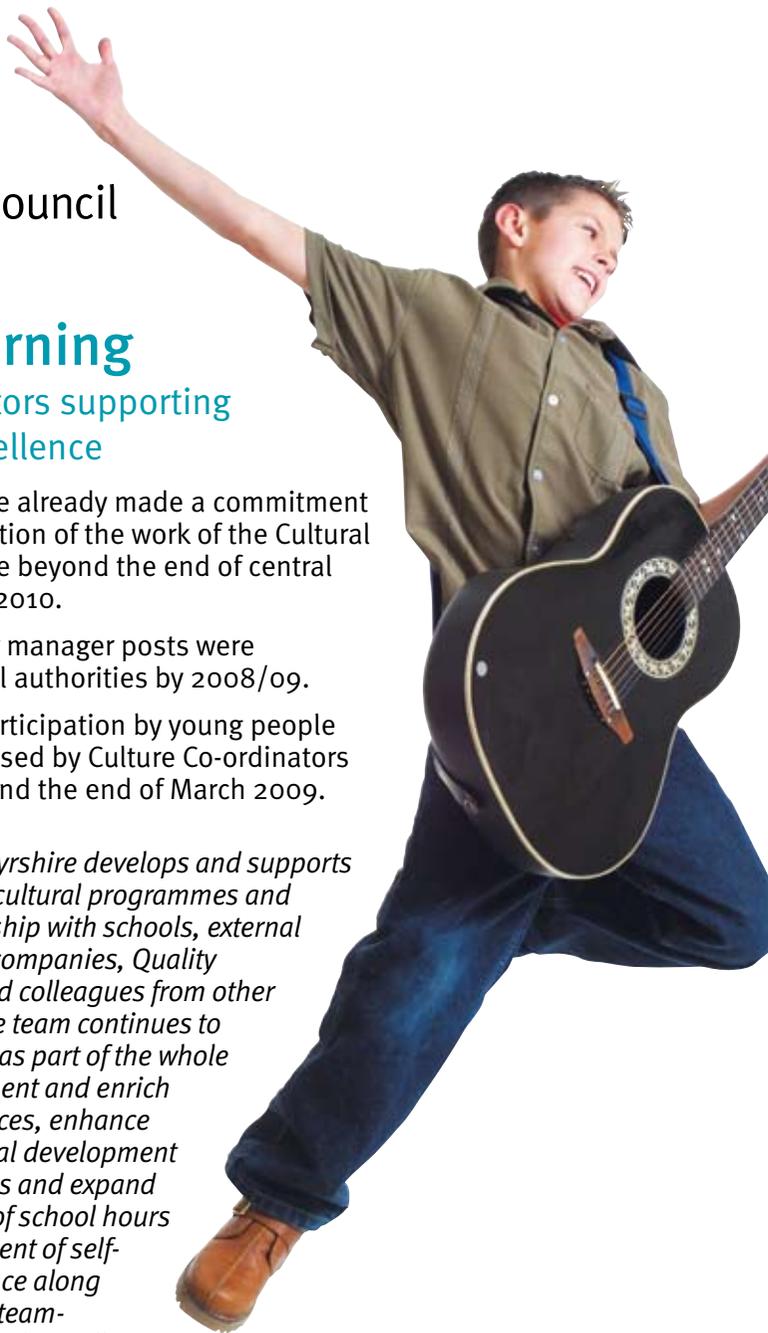
Cultural Co-ordinators supporting  
Curriculum for Excellence

10 local authorities have already made a commitment to support the continuation of the work of the Cultural Co-ordinator programme beyond the end of central government funding in 2010.

16 Cultural Co-ordinator manager posts were mainstreamed into local authorities by 2008/09.

113,000 instances of participation by young people in activities were organised by Culture Co-ordinators between August 2007 and the end of March 2009.

*The CCiSS team in East Ayrshire develops and supports creative, enterprise and cultural programmes and opportunities in partnership with schools, external organisations, national companies, Quality Improvement Officers and colleagues from other council departments. The team continues to promote cultural activity as part of the whole school ethos to complement and enrich young people's experiences, enhance personal and professional development opportunities for teachers and expand extra-curricular and out of school hours activities. The enhancement of self-esteem and self confidence along with the development of team-building and respect for others all contribute greatly to ensuring that young people have the very best opportunity to realise their maximum potential and achieve their goals in an ever-changing world.*



# Cultural Co-ordinators supporting Curriculum for Excellence

Learning creatively across the curriculum supports individuals to become:



Photo by Colin Dickson. Collaborative project between Drake Music Scotland and Scottish Chamber Orchestra.

- **successful learners**, who can express themselves, think innovatively, meet challenges positively and find imaginative solutions to problems and who have developed knowledge and skills related to the different arts and broader skills such as the use of technologies



Performance of *The Other Red Shoes* - With thanks to The Royal Lyceum Theatre.

- **confident individuals**, who have developed self-awareness, self-discipline, determination, commitment and confidence through drawing on their own ideas, experiences and feelings, and through successful participation



Photo by www.eamonnmcgoldrick.com. Ross Boyland, Craig Millar and Paul Johnstone perform in *Transform Inverclyde: Bolt*. With thanks to National Theatre of Scotland.

- **responsible citizens**, who can explore ethical questions, respond to personal and social issues, and develop stances and views, who have deepened their insight and experiences of cultural identities and who have come to recognise the importance of the arts to the culture and identities of Scotland and other societies



Photo by Brendan MacNeill. Workshop in Storytelling and Emotional Literacy project organised by Edinburgh Creative Links, City of Edinburgh Council.

- **effective contributors**, who can develop and express their creativity, work cooperatively and communicate with others, and in so doing, show initiative, dependability, leadership and enterprise.

Cultural Co-ordinators support staff in meeting the needs of children and young people through providing a wide range of carefully planned, well-paced learning experiences and outcomes within the framework for Curriculum for Excellence. Cultural Co-ordinators

contribute towards enhanced levels of achievement for young people and deliver programmes of arts and cultural activity which widen access to and participation in culture for all young people in schools and their communities throughout Scotland.

## Cultural Co-ordinators' key activities:

- facilitate attendance for groups of young people at performances, exhibitions and cultural events linked to Curriculum for Excellence
- facilitate participatory cultural activities for young people linked to Curriculum for Excellence
- initiate, present, create and promote creative and cultural opportunities
- develop working partnerships between learning providers, cultural organisations and artists
- raise the profile of the learning benefits of engagement with arts and culture
- organise and generate Continuing Professional Development opportunities for teachers and other learning providers exploring creative and cultural teaching and learning
- access significant additional internal and external funds for creative and cultural activities
- link creative and cultural learning activity to local and national priorities
- advise on ways of developing young peoples' creativity across the curriculum and its impact on learning
- contribute towards enhanced levels of achievement for young people.

To find the contact details of your local Cultural Co-ordinator please follow the web link <http://www.scottisharts.org.uk/1/information/publications/1000651.aspx>



Scottish Arts Council

# Curriculum for Excellence Expressive Arts Experiences and Outcomes

Experiences in the expressive arts involve creating and presenting and are practical and experiential. Evaluating and appreciating are used to enhance enjoyment and develop knowledge and understanding.

My learning in, through and about the expressive arts:

- enables me to experience the inspiration and power of the arts
- recognises and nurtures my creative and aesthetic talents
- allows me to develop skills and techniques that are relevant to specific art forms and across the four capacities
- provides opportunities for me to deepen my understanding of culture in Scotland and the wider world
- is enhanced and enriched through partnerships with professional arts companies, creative adults and cultural organizations.



The new curriculum framework with experiences and outcomes are full of potential for learning and teaching in and through arts and cultural activity. Since 2002 Cultural Co-ordinators have been developing experience in and through arts and cultural activity in schools and community settings and have local and national cultural contacts and partners. They are ideally placed to support delivery of Curriculum for Excellence, enhance and enrich partnerships.

# Further supportive reading and useful contacts and links

To download free publications including case studies and examples of work delivered or facilitated by Cultural Co-ordinators please follow the Scottish Arts Council's weblink. <http://www.scottisharts.org.uk/1/artsinscotland/education/publications.aspx>

The Art of Learning and Firing the Imagination demonstrate how Cultural Co-ordinators have used arts and culture to deliver Curriculum for Excellence and cross curricular work.

Firing the Imagination 2, illustrates how their work relates to out of school learning.



Cultural co-ordinators can also play a vital role participating in Glow Groups, presenting, promoting and exchanging arts learning and forging creative partnerships via new media for both pupils and teachers across Scotland.

A full monitoring report on the Cultural Co-ordinators in Scottish Schools programme is on the Scottish Arts Council website.

For further information on Cultural Co-ordinators or any of the publications, please contact

**Education Department**  
**Scottish Arts Council**

12 Manor Place, Edinburgh, EH3 7DD

**Telephone** 0131 226 6051

**Helpdesk** 0845 603 6000 (local rate)

**E-mail** [help.desk@scottisharts.org.uk](mailto:help.desk@scottisharts.org.uk)

**Website** [www.scottisharts.org.uk](http://www.scottisharts.org.uk)



**Scottish Arts Council**