

YOUTH MUSIC



ED LEISURE + CULTURE
Cultural Services



**FORUM
REPORT
2013**



INTRODUCTION

Report on a Consultation (October 2012 – March 2013) to Support the Development of a Youth Music Forum (YMF) in East Dunbartonshire

1.1

A Youth Music Forum (YMF) to support the formal and informal (groups unconnected to mainstream education) sectors in working together to the benefit of the community and in particular, young people aged up to twenty five years, will be established in East Dunbartonshire (ED) and supported by Creative Scotland's Youth Music Initiative (YMI). This development is being undertaken by East Dunbartonshire Leisure and Culture Trust (EDLC), an arms length charitable trust responsible for the operation, management and delivery of Leisure and Cultural Services throughout East Dunbartonshire. The development of the YMF will be informed through the key findings of a consultation with all stakeholders, in the formal and informal sectors, which took place between October 2012 and March 2013. During the consultation, stakeholders were invited to comment on existing music provision and to suggest what additional musical opportunities could be provided. It is hoped that an outcome of the establishment of the YMF will be to improve and increase the provision of musical opportunities for young people through partnership working between the formal and informal sectors.

1.2

East Dunbartonshire has a population of 104,570 people of whom 35,754 are under thirty. The main centres of population are Bearsden, Milngavie, Bishopbriggs, Kirkintilloch, Lenzie and the villages (Twechar, Milton of Campsie and Lennoxton). There are twenty pre-five establishments, thirty six primary schools, eight secondary schools, two additional support needs schools (ASN) and one college campus of further education. In the informal sector, eight choirs, fourteen bands and orchestras, seven musical societies and clubs, three music schools and three music groups for babies and young children provide additional music provision in the community.

1.3

In the formal sector, primary and secondary schools and Douglas School of Music provide a range of high quality music provision for young people through YMI, instrumental music instruction and music in the curriculum. Every secondary school provides a variety of ensembles, orchestras, bands and choirs through extra curricular provision. The Instrumental Music Service provides young people with instrumental instruction, residential courses and high profile performance opportunities.

1.4

Questions to be considered are:

- A. Are all young people who want to access musical opportunities able to do so? and
- B. Through working in partnership, what could the Youth Music Forum in East Dunbartonshire do to improve and increase music opportunities for young people?

AIMS

2.1

To establish a Youth Music Forum which will support the formal and informal sectors to work together for the benefit of the community and in particular, young people aged up to twenty five years.

2.2

To audit the current music provision for young people across the formal and informal sectors in order to inform the development of a Youth Music Forum which will support discussion and information sharing, and work in partnership to ensure high quality opportunities are provided for young people.

2.3

To engage the YMF with current East Dunbartonshire networks including The Creative Learning Network, The Film Forum and national music organisations.

2.4

To explore how the musical aspirations of young people can be met through the work of the YMF.

2.5

To establish how the YMF can be supported to achieve the recommendations within this report.

YOUTH MUSIC INITIATIVE – BACKGROUND

3.1

The Youth Music Initiative (YMI) was launched in 2003 by the then First Minister, Jack McConnell. The Scottish Arts Council, becoming Creative Scotland in July 2010, Youth Music UK and the Musicians Union jointly commissioned an audit of youth music in Scotland which was reported in the document, “What’s Going On?” (Scottish Arts Council “What’s Going On” Music Report). On the basis of the report’s conclusions, the Scottish Government (then the Scottish Executive) pledged an initial seventeen and a half million pounds over three years to launch the YMI. The report identified ‘priorities’ and ‘gap areas’ in provision which the newly-formed YMI had to take into account, for example composition, primary school tuition and music technology.

3.2

The P6 Target

The Scottish Executive set a major target for the YMI: ‘by 2006, all school children in Scotland should have access to one year’s free music tuition by the time they reach Primary 6’.

80% of the YMI’s seventeen and a half million (£17.5 million) was awarded directly to local authorities to improve youth music provision in schools in order to meet the P6 target. This is known as the ‘Formula Fund’ as money is allocated to each authority according to a formula (based on number of pupils and rural weighting).

Every local authority met the P6 target, and in January 2007 the Scottish Executive’s “P6 Target Report” was published. Based on data provided by each local authority, the report describes how the target was met in each area. (see Scottish Arts Council website for East Dunbartonshire data)

3.3

The remaining 20% of YMI money was available to informal sector organisations working outwith the school environment. Some organisations (the National Youth Music Making organisations, or NYMMOs) were considered to have national importance in the youth music sector and were funded directly. These were:

- The National Youth Choir of Scotland;
- The National Youth Orchestras of Scotland;
- The National Youth Pipe Band; and
- Feis Rois.

3.4

From 2004, other organisations were also able to apply to the Informal Sector Fund. This fund is open to any organisation that wants to develop music making projects - whether large or small scale. In the first three years of the YMI, around 65 informal sector projects were funded, ranging from recording and DJing in Wick to mandolin workshops in South Lanarkshire. Projects have been run by youth clubs, charities and community groups as well as youth music organisations.

3.5

Local Authorities continue to receive annual funding to ensure that the P6 target is sustained. The funding for East Dunbartonshire is managed by the Instrumental Music Service Manager who applies and reports annually to Creative Scotland Youth Music Initiative.

3.6

The P6 target in East Dunbartonshire and how it is achieved

Following a review in year nine of the YMI there was a consultation with head teachers resulting in a revised programme. All primary 4/5 pupils receive a block of lessons providing:

- Basic rhythm and literacy;
- Practical music making through percussion; and
- Improvisation.

Following the P4/5 programme, a four week samba-based programme is offered to P6 pupils building on their experience from P4/5 Programme. The samba workshops culminate in a performance that is filmed or recorded. In response to requests from some head teachers the samba workshops also included basic introduction to drum-kits. Under the Youth Music Initiative programme the following projects were offered to certain Primary Schools in addition to the core provision:

- Double bass/bass guitar project (2 schools);
- Endangered species bassoon project (1 school);
- Additional instrumental teaching to address unmet needs (4 schools); and
- The Chalumeau clarinet project (3 schools).

CONSULTATION PROCESS

Between September 2012 and January 2013, research was carried out using a variety of methods: on-line questionnaires; one to one meetings; and focus groups.

4.1

On-line Questionnaire

The following were invited to complete an on line questionnaire:

- Primary head teachers – twenty nine respondents;
- Primary seven (P7) pupils – four hundred and sixty three respondents representing twenty two primary schools;
- First and second year secondary school pupils – seventy four respondents representing two schools;
- Third, fourth and fifth year secondary school pupils – ninety respondents representing five secondary schools;
- A group of young people (supported by the Youth Council) - nineteen respondents;
- Instrumental Music Service staff – three respondents; and
- Informal sector music providers – nine respondents.

4.2

Focus Group Meetings:

- S6 secondary pupils; and
- Informal sector groups.

4.3

One to One Meetings:

- Principal teachers of music or faculty head of performing arts representing all eight secondary schools; and
- Manager of the Instrumental Music Service

FINDINGS FROM ON-LINE QUESTIONNAIRES

5.1 Primary Head Teachers

Twenty nine of the thirty six primary schools completed the survey. It established that a wide variety of instruments are taught within primary schools through the Instrumental Music Service with the largest number of pupils being taught stringed instruments. Schools identified percussion as being the medium through which the Youth Music Initiative is delivered. Twenty three of the primary schools who responded have bands, orchestras, ensembles and choirs, with choirs/singing being predominant, and ten schools benefit from specialist non-instrumental music provision. In response to the question: "What if anything is missing musically from your school?", head teachers identified input from specialist music teachers and for training for non specialists. Some headteachers said they did not have a clear understanding of the YMI and the P6 target provision for their pupils.

5.2 Primary 7 Pupils

Four hundred and ninety two pupils contributed to the survey and four hundred and seventy completed the survey. Of those who responded:

- 40% were learning to play an instrument either through the school Instrumental Music Service or privately outwith school time; and
- 38% sang in a choir.

Of the 60% of children not currently learning to play an instrument, 42% said they would like to learn with guitar and drums being the most popular choice. Having fun, singing, being creative and performing were identified as the most popular musical activities in their school.

5.3 Secondary 1 and 2 Pupils

A small sample of seventy four S1 and S2 secondary pupils from two schools completed the survey. Of those who responded, thirty were learning to play an instrument. Of those pupils not learning to play, thirty three indicated they would like to learn an instrument with guitar, piano/keyboard and drums the most popular choice. In response to reasons why they don't play an instrument, the pupils commented that they didn't know of any opportunities, they were too shy, they couldn't afford it or that they couldn't read music.

It should be noted that S1 and S2 pupils in all secondary schools participate in the 'Pathway to Percussion Project', delivered through the Instrumental Music Service YMI provision. The pupils surveyed had attended twenty two different primary schools, seven of which were outwith East Dunbartonshire.

N.B. The Pathway to Percussion Project is only offered in a limited number of Primary Schools on a rolling programme, as an additional provision through YMI. Although all Primary Schools will have this at some point, they will not all have it simultaneously. The project links in with the more general curricular provision for S1/S2 which provides experience of keyboard, guitar, and drum kit.

5.4 Secondary 3, 4 and 5 Pupils

A small sample of ninety S3, S4, and S5 secondary pupils from five schools completed the survey. Twenty seven respondents indicated that they played an instrument with 63 indicating that they did not. Twelve respondents indicated they would like to learn play an instrument, with guitar and drums being most popular. The pupils surveyed had attended twenty nine different primary schools, eleven of which were outwith East Dunbartonshire.

5.5A Group of Young People

Nineteen young people, supported by the Youth Council completed the survey. Almost all respondents live in East Dunbartonshire and play an instrument. They had attended twelve different primary schools. Eight indicated they would like to be involved in the development of the Youth Music Forum. In response to the question which asked about the music provision they would like to have, the young people suggested a space for them to develop their own musical projects, Battle of the Bands and taster sessions on a variety of instruments.

5.6 Instrumental Music Staff

From those who completed the survey there was little knowledge of the contribution the informal sector makes to the provision of musical activities in the community. School bands, orchestras and the quality of teaching within a supportive and encouraging environment were seen as key strengths of the Instrumental Music Service.

(The Instrumental Music Service has thirty three instrumental music staff, which equates to 15.7 full time equivalent, providing five hundred and fifty five primary pupils and seven hundred and thirty five secondary pupils with opportunities to learn to play a musical instrument in all schools.)

5.7 Informal Sector Music Providers

Nine organisations completed the survey. Some organizations would like to expand their engagement with young people, but most said they would like training on child protection procedures, support and advice about accessing external funding and marketing and advertising their activities. Several showed interest in sharing resources with other forum members such as and participating in joint events. They would like to have a web presence which would make it easier for interested parties to find out what various groups offered, and opportunities for partnership working with schools and other music organisations would be welcomed. They would also like to offer 'come and try' sessions for young people and their parents.

FINDINGS FROM FOCUS GROUP MEETINGS

6.1 S6 pupils taking music as a subject

The researcher facilitated four small discussion groups in four secondary schools with nineteen S6 pupils, who were studying music, to elicit their views on the musical experiences they had had in primary school, secondary school and their expectations of being able to continue with music making on leaving school.

Key points from the discussions:

There was a variation in the musical experiences of the pupils in the groups. For example, some pupils who met with the researcher, had specialist music teachers providing regular lessons throughout their primary education while others had none. Some pupils had opportunities to learn to play an instrument while at primary school while others did not. Not all pupils had attended primary schools within East Dunbartonshire.

All nineteen pupils who attended the focus groups said their secondary school music experience was very positive and nearly all pupils wanted to continue music making once they had left school. They were not aware of what was available outwith school or how to continue beyond school. There was significant interest in music technology and sound engineering and a strong indication that a web presence giving information about local and national music providers would be beneficial. There was strong support for an event showcasing what was available. Social media was also suggested as a way to advertise events.

6.2 Informal Sector Groups

Two focus group sessions (representing groups unconnected to mainstream education) were held in William Patrick Library Kirkintilloch and Kilmardinny Arts Centre in Bearsden to provide information about the Youth Music Initiative, in particular the Youth Music Forum, and to discuss the views of the informal sector. The sessions were attended by representatives from eleven informal groups. The groups were also given the opportunity to complete an online Survey (see 5.7). The discussions focused on how the Forum could support their own provision/organisation.

It was suggested that a small working group including representatives from the formal, informal sectors and young people should be established to look at possible events to promote music within East Dunbartonshire and to launch the Youth Music Forum. For example, a music conference for young people and an open doors after school/evening programme to target teachers and parents. All members of the groups would like to explore opportunities to engage with the formal sector and in particular with young people. The complexities of identifying suitable funding streams and writing applications, issues around disclosure and PVG applications, knowledge of child protection procedures and sharing resources were identified as areas where support/training could be facilitated by the Forum. Communication and advertising were identified as areas which, if improved, would have great benefits. For example a music database and access to public notice boards on which groups could advertise.

FINDINGS FROM ONE TO ONE MEETINGS

7.1 Principal Teachers/Faculty Heads

All secondary music departments provide a breadth of musical experiences for young people including extra curricular ensembles, orchestras and choirs. Although the Instrumental Music Service provides tuition in every secondary school, some members of the group said they would welcome additional teaching with guitar, vocal, and strings being mentioned in particular.

Sound engineering, music technology and how to access additional funds were identified by members as areas where support would be welcomed. The possibility of hosting a secure site which could enable departments to exchange course work was suggested. Some members of the department would support a facility to exchange sheet music ie band sets and choral sets, provided it was carefully managed. All staff had little knowledge of the YMI primary music programme.

Some staff thought that an important role for the Forum might be to establish a database which would hold information from both the formal and informal sector and thereby raise awareness of what each had to offer.

Some members of the group would like to explore the possibility of holding a music event or conference to bring together local and national organisations to inform and engage young people, but also to raise awareness of their contribution to furthering musical opportunities for all young people.

7.2 Manager of the Instrumental Service

The Instrumental Music Service offers pupils the opportunity to learn to play a musical instrument. It is not possible however to provide all instruments in every primary school. There are thirty three instrumental music staff, which equates to 15.7 full time equivalent, teaching five hundred and fifty five primary pupils and seven hundred and thirty five secondary pupils.

Through YMI all secondary 1 and 2 pupils participate in the "Pathway to Percussion Project" (see above regarding this project).

Primary schools have an opportunity to bid either individually or in partnership with each other to fund specific one-off short term projects. Creative Scotland have subsequently asked us to replace this option with Samba Workshops for P6 and P7 which would be subject to a bidding process. The intention is to reach all schools over a three year period.

The Instrumental Music Service supports eleven bands, orchestras and choirs and provides opportunities for young people to enjoy residential experiences and performances including concerts in the Glasgow Royal Concert Hall.

CONCLUSIONS

8.1

Although there is a wide range of high quality musical opportunities for young people within East Dunbartonshire, delivered by both the formal and informal sectors, there are areas within both sectors which are capable of further development to meet the musical aspirations of all young people.

A number of suggestions about how the establishment of a Youth Music Forum could improve and increase musical opportunities for young people through working in partnership were provided through the consultation process, and are included in the recommendations listed below.

RECOMMENDATIONS

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- Respond to a request for increased access to instrumental tuition outwith curricular time by reviewing current provision, how this can be promoted and utilized better while accommodating any gaps.
- Raise awareness of what musical provision is available beyond school, and how young people can access this, through working in partnership with local and national arts groups and organizations.
- Support an expansion of the membership of young people in local music groups through increased communication between schools and the informal sector.
- Explore the possibility of massed choral workshops and other performances bringing school and community choirs together.
- Establish a YMF web presence through EDC and EDLC to share informal sector information with young people and the community.
- Facilitate net-working opportunities through meetings and events for music providers to share information and raise awareness of what each has to offer to young people and the community.
- Facilitate events for young people to perform and to meet local and national music organizations and further education providers.
- Respond, as appropriate, to training needs for music providers as identified within the survey in order to broaden the provision for young people such as organization development for the informal sector and technology Training for teachers working with education.
- Raise awareness of the P6 target within Primary Head Teachers and PT Music teachers to support progression in learning.

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GOOD NEWS STORIES BEARSDEN ACADEMY

This year four Bearsden Academy pupils gained places in the prestigious NYOS Senior Orchestra after a competitive audition process. The pupils chosen were Katie Jo Taheny (S6), Erin McGonigle (S6), Heather Arbuckle (S6) and Andrew Taheny (S3).



Fourteen Bearsden Academy pupils also secured places within the West of Scotland Schools Symphony Orchestra and Concert Band. They are all looking forward to the residential courses in June and the subsequent concert at the City Halls in August.

For more information contact Bearsden Academy Music Department on 0141 955 2344.

GOOD NEWS STORIES LENZIE ACADEMY

Lenzie Academy held a Young Musician of the Year competition to find one vocal winner and one instrumental winner who would both go forward and compete in the Kirkintilloch Rotary Young Musician of the Year. A group of senior pupils performed one piece each on a variety of instruments ranging from drum kit to traditional fiddle. Mrs Aileen Kelly was invited to be the judge and had a very difficult job picking one winner in each category as the standard was so high! Congratulations to Andrew Calder (drum kit) and Craig Haggart (voice) who won their sections and well done to all who participated.



GOOD NEWS STORIES KIRKINTILLOCH HIGH SCHOOL

Kirkintilloch High School Choir continues to strive for excellence and was invited to sing for the St. Andrew's First Aid National Award Ceremony at the City Chambers. The Choir performed three songs and were joined by 'Britain's Got Talent winner' Jai McDowell to sing the final number, 'Proud', by Heather Small. We have already been invited to help out again for next year!



GOOD NEWS STORIES BOCLAIR ACADEMY

Boclair Academy Music Department is very proud of the recent achievements of our pupils. Boclair Records (technology pupils from S3-S6) recorded and produced an album of the music of the school folk group, Inveroran, in December. This was produced to raise funds for our current Baby Grand Piano Fundraising Initiative. In January, the group decided to use the recordings to submit an entry to Celtic Connections so that they could perform on the 'Danny Kyle Open Stage'. The recordings fought off a huge amount of competition and the group were delighted to be selected. They performed on Saturday 23 January.



A podcast can still be heard of their 20 minute performance in Adelades, on Bath Street via the following link www.canstream.co.uk/celticmusic. The Senior Gospel Choir and Inveroran have performed in Asda Bearsden in the last few months to raise money for the fundraising initiative.

Check out Inveroran on their Facebook page where you can see videos of their performances.

www.facebook.com/Inveroran

Boclair Records website

www.numu.org.uk/station.asp?lngSiteID=5617

TURNBULL HIGH SCHOOL BIG BAND AND JAZZ BAND

Turnbull music department run two bands, the Big Band of between 50-60 pupils (approximately 10% of the school roll are involved in the band), and the Senior Jazz Band. Both bands have continually raised money for charity each year, since the early 1980s, and this year is no exception. Our pupils have always been keen to use their talents to help others, and most of our concerts throughout the year raise funds which help disadvantaged children to have a better life. As part of a Catholic, Christian community, we hope to use what we have been given to support those in need. The bands raised approximately £1,000 for charity between September and December 2012. Last year the bands ventured to Paris and played concerts in the Jardin de Luxembourg in the centre of Paris, and the Jazz Band played at Disneyland in front of a large audience in the Videopolis, in the centre of the theme park. The bands traditionally go on tour at the end of each year at home and abroad. The pupils of the Turnbull bands continue to work exceedingly hard with many pupils staying behind after school two nights each week to work on their repertoire. Mr Sweeney started up the Turnbull bands over 30 years ago and, under the direction of Mr Hoyle, the pupils remain committed to continuing the good work.



INSTRUMENTAL SERVICES

On Monday 3 December 2012, over 400 pupils from East Dunbartonshire Council schools took part in the Gala Christmas Concert in the Glasgow Royal Concert Hall. A choir of over 200 primary school pupils, accompanied by the Secondary Schools' Orchestra, performed a wide ranging selection of songs to a near-capacity audience. The Orchestra also delighted the audience with exciting performances of Mission Impossible, a selection of music from Grease and a Rhapsody on Christmas Carols. The evening included contributions from the Gaelic Choir of Meadowburn Primary School and the East Dunbartonshire Children's Chorus. Pre-concert entertainment was provided by a string orchestra of primary pupils from selected schools.

Since returning to school after the Christmas holiday, three of the EDC music groups have attended their annual residential weekends as part of the rehearsal schedule for the Spring concert. All three groups, the Wind Band, Jazz Orchestra and String Ensemble, have enjoyed their time at Gartmore House near Aberfoyle, raising the standard of their performances through intensive rehearsal and improving their musical and social skills in a fun and enjoyable environment. Over the next two months, three more groups will attend similar courses at the same centre. In total, almost 300 pupils will have attended these and will take part in the Spring Concert at Glasgow Royal Concert Hall on 26 March 2013.

ARTS DEVELOPMENT PROGRAMME

Community Choir/ Sound Installation 'Relay of Sound'

A blend of all ages, experience and walks of life came together to produce a new one-off community choir performing an original score, created by the people of East Dunbartonshire, in celebration of the Olympic Torch Procession in June 2012.

The Arts Development Programme facilitated this opportunity for a number of East Dunbartonshire choirs to perform together in celebration of a unique community event. This opportunity was provided in partnership with Creative Scotland's Summer of Song Fund.

The Arts Development Programme has developed new relationships with community choirs and will continue to support future improved partnership working in community activities/projects.

The programme created new partnerships involving local choirs. The Kelvin Choir and the Westerton Male Voice Choir are now planning a joint concert in 2013. A number of other choirs are keen to be involved in new music initiatives supported by the Youth Music Forum and facilitated by the ED Cultural Co-ordinator. There is a real enthusiasm from programme participants and community members to support any new performing arts activities and projects developed for the Commonwealth Games in 2014.

For more information please contact Gillian Price, Arts Development Officer 0141 777 3091



CULTURAL COORDINATOR PROGRAMME

Music Machine and Stepping Stone

East Dunbartonshire's 'Music Machine' and 'Stepping Stone' programmes were developed in partnership with and delivered by Quavers Music. All nursery Schools associated with a primary received in house training in Music Machine from 2007 - 2009.

The Stepping Stone course was piloted in five primary schools between 2008 and 2010 and has resulted in those children developing literacy, numeracy and musicianship skills to support them in instrumental tuition in P3.

Training in Music Machine was also delivered in eight library branches. Members of staff who received training in five of these branches then developed their skills further by participating in the Stepping Stone course. This widened the programmes available in these libraries and enabled staff to engage a new audience, ie 5 - 7 year olds and their parents. The programme ran after school and on Saturdays. By offering these courses in a community setting it allowed parents to engage in their child's learning through active participation. It also encouraged music making in the home. 'Music Machine' and 'Stepping Stone' continue to be delivered within participating schools, nurseries and libraries.

These opportunities were provided in partnership with Creative Scotland's Youth Music Initiative.



PROJECT OUTCOMES

Music Machine and Stepping Stone: Project Outcomes

Increased access to quality music provision for children and their parents

Development of working partnerships across departments to enable joined up service provision for communities

Musical training opportunities for library and staff

Development of literacy, numeracy and musicianship skills with participants

Development of new audiences for libraries

Increased visitor and lending numbers for libraries

Creation of sustainable resources to support the continuation of the programme for schools and libraries

New music and literacy programmes mainstreamed as part of the library service children and families provision.

A new education pack and DVD to support the course delivery will be available in August 2013.

For more information contact Esmee Thompson Cultural Coordinator 0141 777 2092.

ACKNOWLEDGEMENTS

Youth Music Consultant and author Jill Carrick would like to thank the below schools, services and organizations that participated in this research.

Primary Schools - P7 returns

Auchinairn
Baldernock
Baljaffray
Bearsden
Castlehill
Clober
Craighead
Harestanes
Hillhead
Holy Family
Killermont
Lenzie
Milngavie
Mosshead
St Agatha's
St Flannan's
St Helen's
St Joseph's
St Machan's
West Cleddens
Woodhill

Primary Schools - Head Teacher Survey

Auchinairn
Baldernock
Balmuildy
Bearsden
Craighead
Craigdhu
Castlehill
Clober
Colquhoun Park
Gartconner
Harestanes
Hillhead
Holy Family
Killermont
Lairdsland
Lenzie
Lennoxton
Meadowburn
Milngavie
Mosshead
Oxgang
St Agatha's
St Flannan's
St Helens
St Machan's
Torrance
Twechar
Wester Cleddens
Westerton

Secondary Schools

Bearsden Academy
Bishopbriggs Academy
Boclair Academy
Douglas Academy
Kirkintilloch High
Lenzie Academy
St Ninian's high
Turnbull High

East Dunbartonshire Council

Education, Instrumental Music Service
Education, Quality Improvement Service
Community Learning and Development
The Youth Council
Corporate Communications

East Dunbartonshire Leisure and Culture Trust

Cultural Coordinator Programme
Arts Development Programme
Libraries, Children and Families Service

Bands, Orchestra and Ensembles

Bearsden and Milngavie Youth Orchestra
Enjoy Music
Kirkintilloch Brass Band
Kirkintilloch Junior Brass Band
Milngavie Pipe Band

Choirs

Bearsden Burgh Choir
Kelvin Choir
Kirkintilloch Male Voice Choir
Milngavie Choir
Kirkintilloch Ladies Choir
Westerton Male Voice Choir

Music Clubs and Societies

East Dunbartonshire Arts Council
Friends of Instrumental Music East Dunbartonshire Schools
Kilmardinny Music Circle
Milngavie Music Club

Music Schools

Bishopbriggs Schools of Music
Campsie Memorial Hall Trust
Lennoxton School of Music

Music Making for Babies and Toddlers

Colourstrings Music 4 Mini Maestros
Baby Bliss Rhyme Time
Musical Steps

FURTHER INFORMATION

For more information please contact:

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East Dunbartonshire Leisure & Culture Trust,
William Patrick Library, 2-4 West High Street,
Kirkintilloch, Glasgow G66 1AD

Phone: 0141 777 3092

Email: esmee.thompson@eastdunbarton.gov.uk

Website: www.edlc.co.uk

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ਇਸ ਦਸਤਾਵੇਜ਼ ਦਾ ਮੰਗ ਕਰਨ ਤੇ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਕਿਰਪਾ ਕਰਕੇ **0300 123 4510** ਫੋਨ ਕਰੋ।

Gabhaidh an sgrìobhainn seo cur gu Gàidhlig ma tha sin a dhìth oirbh. Cuiribh fòn gu **0300 123 4510**

अनुरोध करने पर यह दस्तावेज़ हिन्दी में भाषांतरित किया जा सकता है। कृपया **0300 123 4510** पर फोन कीजिए।

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